

BAROZZI VEIGA

Portfolio

Overview

Barozzi Veiga is an internationally renowned architecture firm, founded in Barcelona in 2004. Its works on both public and private commissions, with a focus on cultural, civic and educational buildings has been widely awarded, exhibited and published in the specialist press.

The work of the office is characterized by the intention to arrive at solutions that are rooted in place, architectures that can be perceived over time and that have an emotional content. Concepts and ideas which create specific atmospheres, that are architecturally clear and expressive, and able to have a meaning by itself.

Barozzi Veiga's built work includes the Ribera del Duero Headquarter (2011), the Auditorium Infanta Elena in Águilas (2011), the Szczecin Philharmonic Hall (2014), the Bündner Kunstmuseum Chur (2016), the Ragenhaus Musikschule in Bruneck (2018), the Musée cantonal des Beaux-Arts Lausanne (2019), the Tanzhaus Zürich (2019), the two Artists' Ateliers in London (2021), the Aesop Store in Barcelona (2022), the Dynafit Headquarters (2024), and the Abby Kortrijk (2025). Currently, the office is developing projects in Belgium, Germany, France, Spain, UK, China and UAE, as well as the United States, where it has been commissioned to create a new masterplan that will reconfigure the Art Institute of Chicago.

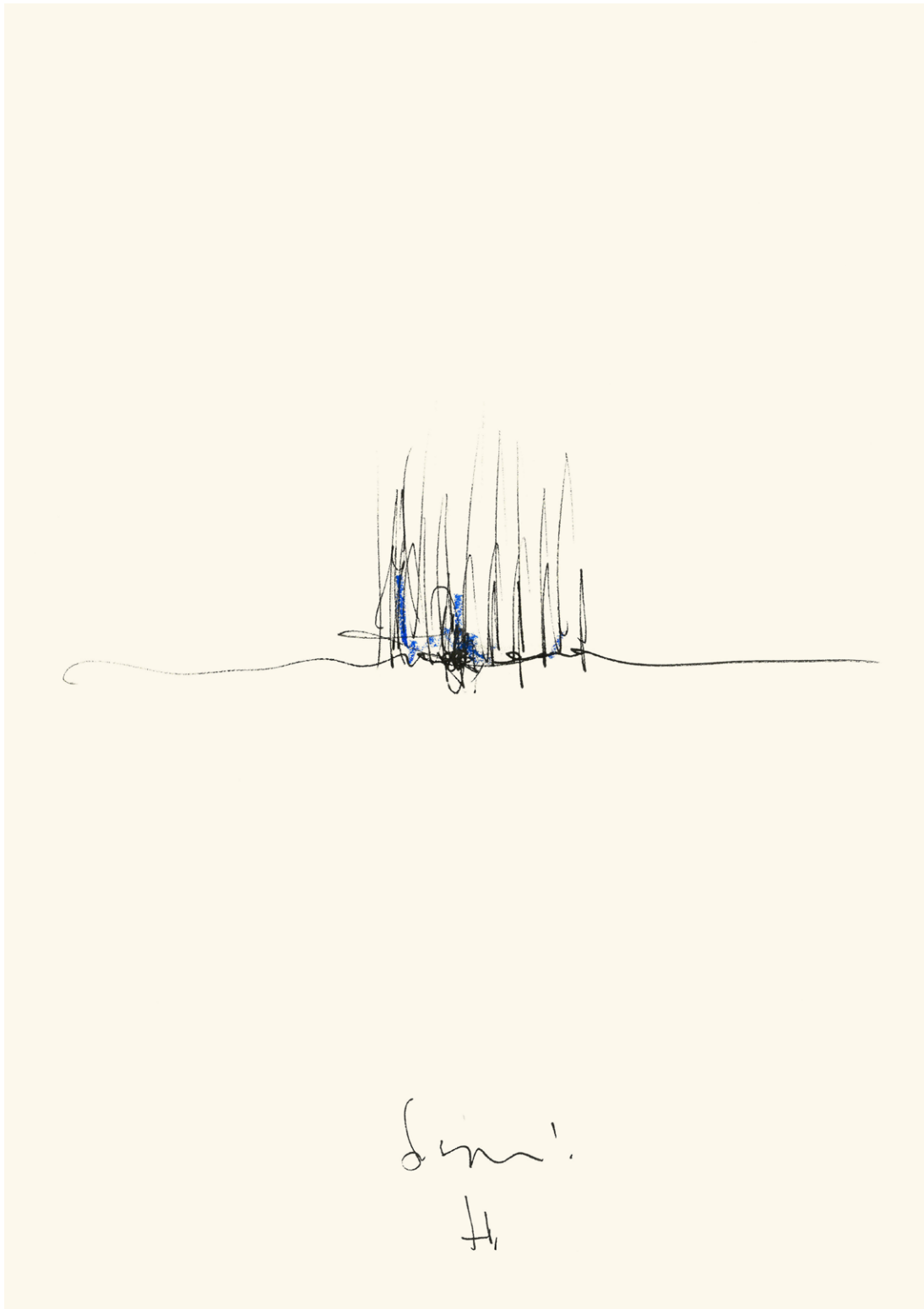
Barozzi Veiga has received numerous awards over the years. Among others, in its first decade of practice, it won the Ajac Young Catalan Architect Award (2007), the Barbara Cappochin International Architecture Award (2011), the Gold Medal for Italian Architecture Best Debut Work (2012), the Young Talent of Italian Architecture (2013) and the Design Vanguard Award (2014). In 2015 the Szczecin Philharmonic received the Mies van der Rohe Award for European Architecture, the International FAD Opinion Award and the Life in Architecture Award. In 2018 the Bündner Kunstmuseum Chur won the RIBA Award for International Excellence. In 2019 the office was granted the Chicago Athenaeum International Award, the Best Architects 20 Award and the AD Award Architects of the Year. More recently, the newly built MCBA Lausanne won the Grand Prix Erich Mendelsohn Award for Brick Architecture (2020). In 2023 the office received the Premio Presidente della Repubblica, as a sign of appreciation for the creative activity, representing the highest institutional recognitions of the Italian Republic.

The office has contributed to several international exhibitions and a selection of drawings and models by Barozzi Veiga has been part of the permanent collection of the Centre Pompidou in Paris since 2019.

'A Sentimental Monumentality', an installation and essay presented at the 2016 Biennale di Venezia, defined the conceptual basis of their work.

'On Continuity', their first monographic exhibition was also shown in Venice, at the Istituto Universitario di Architettura di Venezia (2021), in Milan, at Politecnico di Milano (2022), and in Budweis, at the House of Art České Budějovice (2022).

The work by Barozzi Veiga has been compiled in monographs: *Barozzi Veiga* edited by Park Books (2014), a+u 535 (2015), A-Mag (2018), TC 149 (2021) and Arquitectura Viva (2021). In 2022 the new monograph *Barozzi Veiga* has been published by Verlag der Buchhandlung Walther und Franz König. During the same year, the book was awarded the DAM Architectural Book Award 2022. In the same year, the book *On Continuity* (2022), which accompanies the exhibition, highlighted the more intimate design matrix of Barozzi Veiga's work.



Concept drawing for the Szczecin Philharmonic Hall, currently part of the Centre Pompidou's permanent collection

Biographies

Fabrizio Barozzi and Alberto Veiga are the founders and directors of the namesake practice, which maintains a consciously international outlook. Based in a 19th-century apartment in the heart of Barcelona, the studio brings together around 30 professionals from diverse national backgrounds.

Fabrizio Barozzi, born in 1976, grew up in Rovereto, Italy. He studied architecture at the Istituto Universitario di Architettura di Venezia and went on to complete his academic studies at the Escuela Técnica Superior de Arquitectura de Sevilla and École d'Architecture de Paris La Villette.

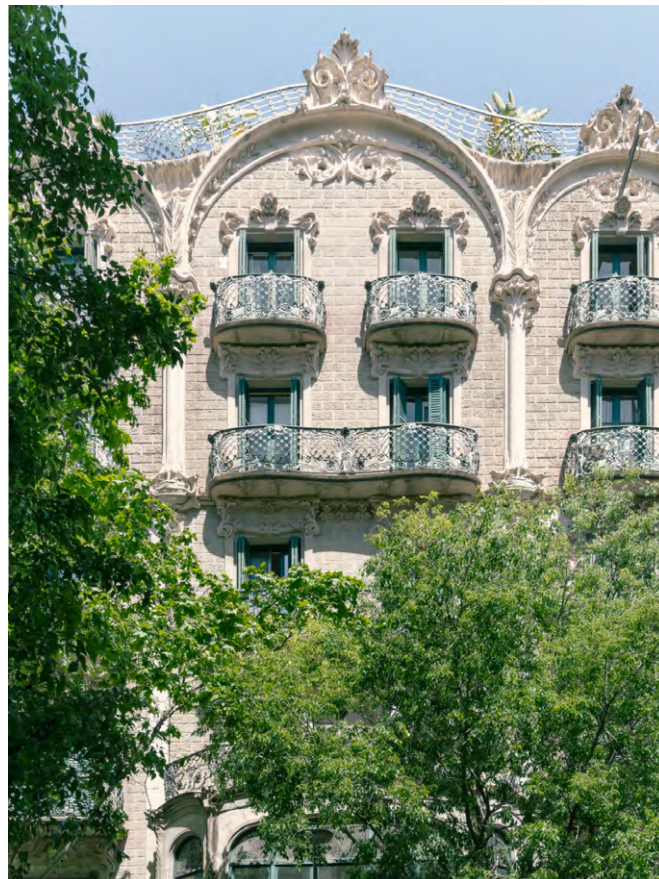
Before establishing Barozzi Veiga he worked with Guillermo Vázquez Consuegra in 2003. He has been president of the FAD Prize in 2021 and Arquia Próxima in 2022. In 2024, he was elected as Academic Member of the Academia Nazionale San Luca.

Alberto Veiga, born in 1973, grew up in Santiago de Compostela, Spain. He studied architecture at the Escuela Técnica Superior de Arquitectura de Navarra.

Between 1997 and 2003 he completed his formative years with working experiences at the offices of Francisco Mangado and Guillermo Vázquez Consuegra.

In parallel to his professional activity, he has been curator of Arquia Proxima in 2016 and juror in many relevant competitions, among others the Spanish Architectural Biennial 2021.

In 2020 both were nominated Foreign Members of the Académie d'Architecture, a French learned society whose purpose is the recognition of architectural quality.



Teaching

Fabrizio and Alberto regularly lecture about their theoretical background and design approach and participate in academic activities worldwide.

Over the years, they have been invited to present their work and participate as guest critics in teaching activities at prestigious institutions worldwide, including the MIT Department of Architecture, Cornell University, Yale School of Architecture, IIT Chicago, the Royal Academy of Arts in London, the Berlage Institute, ETH Zürich, IUAV Venezia, and FAUP, among many others universities and institutions.

Fabrizio taught several years at the International University of Catalonia in Barcelona (2007–09) and has been an associate professor for a long period at the University of Girona (2009–16). He has been several times visiting professor at the Istituto Universitario di Architettura di Venezia (2013–15), MIT Department of Architecture in Cambridge (2016–18) and Cornell University in Ithaca (2020). Since 2024, he is professor at the Istituto Universitario di Architettura di Venezia.

Alberto has taught at the International University of Catalonia in Barcelona (2007–10) and has been visiting professor at the Istituto Universitario di Architettura di Venezia (2014), at La Salle International Unit in Barcelona (2019–20), at the Escuela Técnica Superior de Arquitectura de Navarra (2021), and at the Politecnico di Milano (2025). Since 2024, he is head professor of the final master's degree at the Técnica Superior de Arquitectura de Navarra.



Educational activities

Alberto Veiga is Visiting Professor at the Politecnico di Milano
Milan, Italy 2025–present

Alberto Veiga is Visiting Professor at ETSAUN Universidad de Navarra
Pamplona, Spain 2024–present

Fabrizio Barozzi is Professor of Architectural Design at IUAV Università di Venezia
Venice, Italy 2024–present

Fabrizio Barozzi is Professor of Architectural Design at the Universitat de Girona
Girona, Spain 2022

Alberto Veiga is Visiting Professor at ETSAUN Universidad de Navarra
Pamplona, Spain 2021

Fabrizio Barozzi is Visiting Professor at Cornell University
New York, United States 2020–21

Alberto Veiga is Associated Professor at La Salle International Unit
Barcelona, Spain 2020

Alberto Veiga is Associated Professor at La Salle International Unit
Barcelona, Spain 2019

Fabrizio Barozzi is Visiting Professor at MIT Department of Architecture
Boston, United States 2018

Fabrizio Barozzi is Visiting Professor at MIT Department of Architecture
Boston, United States 2016

Alberto Veiga is Visiting Professor at IUAV Università di Venezia
Venice, Italy 2015

Fabrizio Barozzi is Visiting Professor at IUAV Università di Venezia
Venice, Italy 2014

Fabrizio Barozzi is Visiting Professor at IUAV Università di Venezia
Venice, Italy 2013

Fabrizio Barozzi is Associate Professor of Architecture at the Universitat de Girona
Girona, Spain 2010–17

Fabrizio Barozzi is Professor at UIC International University of Catalonia
Barcelona, Spain 2007–10

Lectures

Fabrizio Barozzi and Alberto Veiga regularly lecture about their theoretical background and design approach. During the past years, they have been invited to present their work by some of the most important universities and institutions all around the world.

- 2025 PortoAcademy, Barcelona, Spain
 Università degli Studi di Parma, Parma, Italy
 Escuela Técnica Superior de Arquitectura de Málaga, Málaga, Spain
 TU Budapest, Budapest, Hungary
 Weitzman School of Design, Philadelphia, United States
 Politecnico di Milano, Milan, Italy
 Technische Universität Darmstadt, Darmstadt, Germany
 Klimahouse Congress, Bolzano, Italy
 MArch Valencia, Barcelona, Spain
 Arquitectura Viva, Madrid, Spain

- 2024 Identità dell'Architettura Italiana, Firenze, Italy
 Bienal Panamericana de Quito, Quito, Ecuador
 University of Split, Split, Croatia
 Politecnico di Milano, Milan, Italy
 YACademy, Bologna, Italy
 Poland Embassy of Spain, Warsaw, Poland
 Lebanese American University, Beirut, Lebanon
 Australian Architecture Conference, Melbourne, Australia
 Escuela Técnica Superior de Arquitectura de Madrid, Madrid, Spain
 MArch Valencia, Barcelona, Spain

- 2023 Identità dell'Architettura Italiana, Firenze, Italy
 Colegio Oficial de Arquitectos de La Rioja, Logroño, Spain
 Barcelona Architecture Center, Barcelona, Spain
 Rice Architecture, Houston, Texas
 The Architects Series, Barcelona, Spain
 Escuela Superior Artística de Oporto, Oporto, Portugal
 YACademy, Bologna, Italy
 Festival "Wege durch das Land", Bielefeld, Germany
 Escuela Técnica Superior de Arquitectura de Málaga, Málaga, Spain
 Universidad Europea Madrid, Madrid, Spain
 Congreso Internacional de Arquitectura, Querétaro, Mexico
 Istituto Universitario di Architettura di Venezia, Venice, Italy
 MArch Valencia, Barcelona, Spain

- 2022 Lunch with an Architect, Brussels, Belgium
 Arquia Próxima, Valencia, Spain
 YACademy, Bologna, Italy
 The House of Art of České Budějovice, Budweis, Czech Republic
 Colexio Oficial de Arquitectos de Tenerife, Tenerife, Spain

- Colexio Oficial de Arquitectos de Sevilla, Sevilla, Spain
 - DOMa, Athens, Greece
 - Reale Accademia di Spagna, Roma, Italy
 - MArch Valencia, Valencia, Spain
 - University off Miami, Miami, United States
 - Escola SERT, Barcelona, Spain
 - Architecture Foundation, London, United Kingdom
 - Archiposition, Beijing, China
 - Università di Bologna, Bologna, Italy
 - AIT-Dialog, Hamburg, Germany
 - Col.legi D'Arquitectes de Catalunya, Tarragona, Spain
 - ETSAB, Barcelona, Spain
 - Universitat de Girona, Girona, Spain
 - CAMP, Prague, Czech Republic
 - Colegio Oficial de Arquitectos de Galicia, Santiago de Compostela, Spain
 - Politecnico di Milano, Milan, Italy
- 2021
- Sto Stiftung November Talks, Vienna, Austria
 - Col.legi D'Arquitectes de Catalunya Vic, Vic, Spain
 - Master Museo Italia, Florence, Italy
 - Bienal MUGAK, San Sebastian, Spain
 - Académie d'Architecture, Paris, France
 - MArch Valencia, Valencia, Spain
 - University of Texas, Austin, united States
 - Reuse Workshop, Florence, Italy
 - Università Politecnica delle Marche, Ancona, Italy
 - Italian Design Day, Bogota, Colombia
 - Istituto Universitario di Architettura di Venezia, Venice, Italy
 - Universitat Politècnica de Catalunya, Barcelona, Spain
 - Facultad Arquitectura, Diseño y Urbanismo, Buenos Aires, Argentina
 - Universidad de Navarra, Pamplona, Spain
 - Illinois Institute of Technology, Chicago, United States
 - Universidad Nebrija, Madrid, Spain
 - Faculdade de Arquitectura da Universidade do Porto, Porto, Portugal
 - Yale School of Architecture, New Haven, United States
 - YACademy, Bologna, Italy
- 2020
- Anabata Talks Series, Jakarta, Indonesia
 - Architectural Record Innovation Conference, New York, United States
 - Brickworks In Detail International, Sydney, Australia
 - Meet the Design District Architects, London, United Kingdom
 - Setmana d'Arquitectura i Disseny, Pollença, Spain
 - RCR Open Program, Olot, Spain
 - Casabella Lectures, Milan, Italy
 - Cevisama, Valencia, Spain
 - The World Around, New York, United States
 - Università degli Studi di Ferrara, Ferrara, Italy

- 2019 Istituto Universitario di Architettura di Venezia, Venice, Italy
 Cooper Union, New York, United States
 Cornell AAP, Ithaca, United States
 YACademy, Bologna, Italy
 ETSAVA Escuela Técnica Superior de Arquitectura, Valladolid, Spain
 The Berlage, Delft, Netherlands
 MArch, Valencia, Spain
 Technische Universitat Dortmund, Dortmund, Germany
 University of Hong Kong, Hong Kong, China
 Chamber of Polish Architects, Krakow, Poland
 Museum of Finnish Architecture, Helsinki, Finland
- 2018 International Architecture Forum, Hamburg, Germany
 BAC Center, Barcelona, Spain
 Centre for Fine Arts, Brussels, Belgium
 Colegio Oficial de Arquitectos de Galicia, Santiago, Spain
 Casa da Arquitectura, Porto, Portugal
 ETSA Escuela Técnica Superior de Arquitectura, Sevilla, Spain
 Mextropoli, Ciudad de México, Mexico
- 2017 Porto Academy, Porto, Portugal
 McGill University, Montreal, Canada
 Laval University, Quebec, Canada
 Royal Academy of Arts, London, United Kingdom
 Universidad San Sebastian, Santiago de Chile, Chile
 COAIB, Palma de Mallorca, Spain
 Swiss Corner in Milano, Milan, Italy
 A propósito de Barozzi Veiga, Barcelona, Spain
 ETS Granada, Granada, Spain
 EPFL, Lausanne, Switzerland
 ASA Forum 2017, Bangkok, Thailand
 Columbia GSAPP, New York, United States
 ETH Zurich, Zürich, Switzerland
 Trienal de Lisboa, Lisboa, Portugal
 Pública 17, Madrid, Spain
- 2016 MArch LECTURES, Barcelona, Spain
 Konstakademien, Stockholm, Sweden
 MIT - Massachusetts Institute of Technology, Boston, United States
 Fakultät für Architektur Hochschule München, München, Germany
 Casa dell'Architettura, Roma, Italy
 Sveriges Arkitekter Västra Götaland, Göteborg, Sweden
 MAXXI Museo Nazionale delle Arti del XXI Secolo, Roma, Italy
 American University of Beirut. Beirut, Lebanon. June 14, 2016
 Escuela Técnica Superior de Arquitectura. Malaga, Spain. April 26, 2016

- Spitzer School of Architecture, New York, United States
 Club Matador Madrid, Madrid, Spain
 ArchitekturForum Bern, Bern, Switzerland
 Escuela de Arquitectura Las Palmas. Las Palmas Gran Canaria, Spain. January 28, 2016
 Palazzo Ducale. Venezia, Italy. January 19, 2016
- 2015 Identità dell'Architettura Italiana, Firenze, Italy
 IAAC, Barcelona, Spain
 Eine Idee für Zürich, Zürich, Switzerland
 Centro Cultural de España, Montevideo, Uruguay
 AOA Santiago de Chile, Santiago de Chile, Chile
 MALBA, Buenos Aires, Argentina
 Wydział Architektury Politechniki Warszawskiej, Warszawa, Poland
 Bartlett School of Architecture, London, UK
 Hochschule der Architektur, Stuttgart, Germany
 Cité de l'Architecture, Paris, France
 Skizzenwerk - Karlsruhe Institute of Technology, Karlsruhe, Germany
 COAM, Málaga, Spain
 Tribuna COAC, Barcelona, Spain
 Politecnico di Milano, Milano, Italy
 Casabella Laboratorio, Milano, Italy
 IUAV- Venezia, Venezia, Italy
 Cornell University, Roma, Italy
 Technische Universität München Architektur, München, Germany
 Politecnico di Milano, Milano, Italy
- 2014 Lehrstuhl für Experimentelles Gestalten, Berlin, Germany
 Architekturstiftung Südtirol, Bozen, Italy
 BAC Barcelona Architecture Center, Barcelona, Spain
 Thinking Varese. Testimonianze di architettura, Varese, Italy
 Progetto-Paesaggio. Rigenerazione, riqualificazione, riuso, Trento, Italy
 Escuela Técnica Superior de Arquitectura, Valencia, Spain
 IUAV, Venezia, Italy
 Fédération suisse des urbanistes, Lausanne, Switzerland
 MIT Department of Architecture, Boston, United States
 Istituto Svizzero di Roma, Roma, Italy
 MAXXI Museo nazionale delle arti del XXI secolo, Roma, Italy
- 2013 Identità dell'architettura italiana 11° Convegno, Firenze, Italy
 HTW Chur, Chur, Switzerland
 Mittwochabend TU Darmstadt, Darmstadt, Germany
 IUAV, Venezia, Italy
 Bezalel Academy of Arts and Design, Jerusalem, Israel
 UIMP, Barcelona, Spain
 Centre Culturel Suisse, Paris, France
 ARA ARQUITECTURA, Barcelona, Spain
 Forum d'Architecture de Fribourg, Friburgo, Switzerland

- 2012 Conseil d'architecture, urbanisme et environnement, Paris, France
 Catedra Blanca ETSA Universidad de Sevilla, Sevilla, Spain
 Uniwersit  di Katowice, Katowice, Polonia
 Maison de l'architecture, Gen ve, Switzerland
 Politecnico di Milano, Milano, Italy
 EPFL Ecole Polytechnique F d rale de Lausanne, Lausanne, Switzerland
 ETH, Z rich, Switzerland
 Escuela T cnica Superior de Arquitectura de Madrid, Madrid, Spain
 Universidad San Jorge, Zaragoza, Spain
- 2011 Was geht und who. Universit t M nchen, M nchen, Germany
 Escuela T cnica Superior de Arquitectura de Coru a, Coru a, Spain
 Barbara Cappochin Centro Culturale San Gaetano, Padova, Italy
 Ecumenopolis, COAC, Barcelona, Spain
 Colegio de arquitectos de Albacete, Albacete, Spain
 Cit  de l'architecture, Paris, France
 Musee Cantonal de Beaux-Arts Lausanne, Lausanne, Switzerland
 Centro Atl ntico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 Under 40, V a construcci n, Barcelona, Spain
 ETSAB, Barcelona, Spain
- 2010 Colegio de arquitectos de Zaragoza, Zaragoza, Spain
 Colegio de arquitectos de Huelva, Huelva, Spain
 KTH Universit  di Stoccolma, Stockholm, Sweden
 IE School of Architecture, Act Global, Act Local, Segovia, Spain
 Universidade do Porto, AICO, Porto, Portugal
- 2009 Universidad de Valencia, Valencia, Spain
 IUAV. Venice, Italy
 Fundaci n Arquitectura Contempor nea, Sevilla, Spain
 Universitat de Girona. Girona, Spain
- 2008 University of Krak w, Cracow, Poland
 University of Lublin, Lublin, Poland
 University of Warsaw, Warsaw, Poland
 University di Wroclaw, Wroclaw, Poland
 University di Poznan, Poznan, Poland
 University di Szczecin, Szczecin, Poland
 Facolt  di Architettura di Alghero, Alghero, Italy
 Ordine degli Architetti di Roma, Roma, Italy
 Universidade do Lisboa, AICO, Lisboa, Portugal
 Universit  di Coru a, A Coru a, Spain
 Colegio de arquitectos de Plascencia, Plascencia, Spain
 Facolt  di Architettura di Strasburgo, Strasbourg, France
 Universit  di Greenwich. London, United Kingdom

- 2007 Circolo Trentino per l'Architettura Contemporanea, Trento, Italy
Colegio de arquitectos de Canarias, Tenerife, Spain
COAC Inexperiències, Cicle de tertúlies, Barcelona, Spain
International University of Catalonia, Barcelona, Spain



Lecture at Trienal de Arquitectura de Lisboa, Lisbon, Portugal

Exhibitions

Barozzi Veiga has contributed to several international exhibitions, such as the Venice Biennale, the Chicago Architecture Biennial, and the Seoul Architecture Biennale.

A Sentimental Monumentality, an installation and essay presented at the 2016 Venice Biennale, defined the conceptual foundation of their work.

On Continuity, their first solo exhibition, was also presented in Venice at the Istituto Universitario di Architettura di Venezia (2021), in Milan at the Politecnico di Milano (2022), and in Budweis at the House of Art of České Budějovice (2022).

- 2025 *Building Architecture Culture*, Albanian Pavilion at Biennale di Venezia, Venice, Italy
Habitar España, La Casa de la Arquitectura, Madrid, Spain
Natural Order, Politecnico di Milano, Milan, Italy
GA Document 25, Tokyo, Japan
- 2024 *La construcción de un país*, La Casa de la Arquitectura, Madrid, Spain
- 2023 *Barozzi Veiga*, Centre Pompidou, Paris, France
- 2022 *On Continuity*, House of Arts České Budějovice, Budweis, Czech Republic
On Continuity, Politecnico di Milano, Milan, Italy
GA Document 22, Tokyo, Japan
- 2021 *On Continuity*, Università IUAV di Venezia, Venice, Italy
Together, Negozio Olivetti, Venice, Italy
Crossroads, Seoul Biennale of Architecture, Seoul, South Korea
GA Document 21, Tokyo, Japan
Composite Presence, Belgian Pavilion at Biennale di Venezia, Venice, Italy
- 2020 *In Memoriam*, Yale School of Architecture, New Haven, United States
- 2017 *Make New History*, Chicago Architecture Biennial, Chicago, United States
New Museums Geneve, Museum of Art & History, Geneve, Switzerland
- 2016 *BIA-AR*, Bienal de Arquitectura de Argentina, Argentina
A Sentimental Monumentality, Corderie at Biennale di Venezia, Venice, Italy
Unfinished, Spanish Pavilion at Biennale di Venezia, Venice, Italy
XXI Century: Design after Design, Triennale di Milano, Milan, Italy
Change of Perspectives, AEDES Forum for Architecture, Germany
- 2015 *Architettura in Svizzera*, Ordine degli Architetti di Catania, Catania, Italy
Architect@Work, Wien, Austria
Mies van der Rohe Award, Fundación Mies van der Rohe, Barcelona, Spain
Measure, Storefront for Art and Architecture, New York, United States
EXPORT: Arquitectura española en el extranjero, Museo ICO, Madrid, Spain

- 2014 *The Architektura Murator's Collection*, Museum of Modern Art, Warsaw, Poland
- 2013 *Erasmus Effect. Italian Architects Abroad*, MAXXI, Rome, Italy
- 2012 *Arquitectura española (1975-2010)*, Ministerio de Fomento, Madrid, Spain
- 2011 *A town called Spain – Moscow*, Central House of Artists, Moscow, Russia
- 2010 *A town called Spain – Athens*, National Glyptothek, Athens, Greece
- 2009 *Spain Now!*, Building Centre, London, United Kingdom
- 2008 *Experience 36*, Universidad de Valencia, Valencia, Spain
Rizoma. Overground-underground, Piaggio Foundation, Pontedera, Italy
Biennial of Alpine Architecture, Museum of Modern Art Trento, Rovereto, Italy
- 2007 *44 young architects*, Centre d'Arts Santa Mònica, Barcelona, Spain
Best Young Catalan Office AJAC Award, COAC, Barcelona, Spain



A Sentimental Monumentality, installation at Biennale di Venezia, Venice, Italy (2016)

Monographs

- 2025 *Abby Kortrijk*, Barozzi Veiga, Hannibal Books, Veurne
Natural Order, Barozzi Veiga, Biblion Edizioni, Milan
- 2022 *On Continuity*, Barozzi Veiga, Barcelona
Barozzi Veiga, Verlag der Buchhandlung Walther und Franz König, Cologne
- 2021 *Barozzi Veiga - Monument and Matter*. Arquitectura Viva 240, Madrid
Barozzi Veiga, TC 49, Madrid
- 2020 *I Maestri dell'Architettura*. Barozzi Veiga, Hachette Fascicoli 32, Milan
- 2019 *Museum of Fine Arts, Lausanne: Architecture, Art*, Rizzoli Electa, New York
Barozzi Veiga, Arquitectura Viva 218, Madrid
- 2017 *Barozzi Veiga*, A+U 557, Tokyo
Barozzi Veiga, Amag 12, Porto
- 2016 *Barozzi Veiga*, Park Books, Zurich
- 2015 *Dossier Barozzi Veiga, AV proyectos 073*, Arquitectura Viva, Madrid
El Croquis 181, El Croquis Editorial, Madrid
- 2011 *EBV Estudio Barozzi Veiga*, DARCO.MAG, Porto
- 2010 *El Croquis 149*, El Croquis Editorial, Madrid
- 2008 *Estudio Barozzi Veiga, 20 Progetti*, arianuova 3, Melfi



Barozzi Veiga, published by Verlag der Buchhandlung Walther und Franz König (2022)

Selected and Recent Publications

During the years, the work of Barozzi Veiga has been covered and published in the specialist press from different countries all around the world.

- 2025 *Dynafit Headquarters*, Arquitectura Viva 271-271, Spain
Construir en el extranjero, Arquitectura Viva 271, Spain
Superfici Diagonali, Domus 1100, Italy

- 2024 *Dynafit Headquarters*, Detail 10, Germany
Dynafit Headquarters, Architetture in acciaio, Italy
On Continuity, The Plan 156, Italy
Special Feature, Public Art, Korea
Barozzi Veiga, Identità dell'architettura Italiana, Italy

- 2023 *Barozzi Veiga / In Construction*, AV Proyectos 119, Spain
Aesop / Studio Barozzi Veiga, Elle, Italy
Oolite Arts, Miami, Firenze Architettura 2.2022, Italy
Design District, aa93, Italy
Barozzi Veiga, Identità dell'architettura Italiana, Italy

- 2022 *La narrazione del progetto*, Prefigurazioni. Forme e strumenti del racconto, Italy
Barozzi Viega MCBA, Ga Document 161, Japan
Especificidad y contexto, Via Construcción 160, Spain
Scheizer Nachhaltigkeit, Betonprisma, Germany
Kunstquartier Platerforme 10, Wettwerbe Aktuell, Germany
Oolite Arts, GA Document 160, Japan

- 2021 *Whithout Compass. London Design District*, Vesper 05, Italy
Barozzi Veiga / Tanzhaus Zurich, DOMa, Greece
Artist's Atelier London, GA Documents 157, Japan
Beton auf dem Weig zu mehr Nachhaltigkeit, Schweizer Energiefachbuch, Switzerland
Mit deutlichem Aufsatz, Bauwelt 2, Germany
A monolithic museum, C3 Magazine 411, Korea

- 2020 *Primitiva Radicalità*, Casabella 915, Italy
Architecture and Topography, Detail07/08, Germany
Architecture of Hope, A+U, Japan
El arte se da cita en torno a una estacion de tren, NAN, Spain
Stiller Nachbar, Detail 03, Germany
Architecture and Topography, Detail07/08, Germany
Ein Museum ist ein Park, werk bauen+wohnen, Switzerland
Ciclopico Monolito, Casabella, Italy
"Neutraler" Farbton für den Kunstkoloss, db deutsche bauzeitung 01, Germany
Architektur als terrassierte Parkanlage, Archithese 01, Switzerland
Ampliamento della scuola di Brunico, Indusria delle costruzioni 470, Italy

- 2019 *Tanzhaus Zürich*, Architektur Aktuell 12, Austria
Musée cantonal des Beaux-Arts Lausanne, Architectural Record 12, United States
Musée cantonal des Beaux-Arts Lausanne, Bauwelt 18, Germany
Barozzi Veiga, Identità dell'architettura Italiana, Italy
Raffinierter Monolith, Architektur Aktuell 10, Spain
- 2018 *Cantonal Museum of Fine Arts*, Av Proyectos 090, Spain
Barozzi Veiga, Swiss Architectural Award 2018, Switzerland
Anonimi. La scuola di musica di Brunico, Turris Babel, Italy
Barozzi Veiga, Catalogo Vicino. Non qui, Italy
- 2017 *Atención a Barozzi Veiga*, De lo extravante a lo esencial, Spain
Erweiterung Bündner Kunstmuseum in Chur, Detail 11, Germany
Acoustic temples: Águilas Concert Hall, Area 154, Italy
En diálogo con el ornamento, Summa + 159, Argentina
Barozzi e Veiga rigore e ironia, Casabella 865, Italy
Intervista a Fabrizio Barozzi dello studio EBV, a 3, Italy
Barozzi/Veiga, Cruz y Ortiz 12 edificios / 12 textos, Spain
Barozzi Veiga Musei Svizzeri, Arketipo, Italy
Escuela de Música de Brunico, Future Arquitecturas, Spain
Plateforme 10, New Museums, Switzerland
Bündner Kunstmuseum Chur, Project, United States
- 2016 *Bündner Kunstmuseum Chur*, Architektur aktuell, Switzerland
Museo de Bellas Artes, Arquine, Spain
Ornamento Silente, Arquitectura Viva, Spain
Sede de la dominación de Origen Ribera del Duero, BIA-AR Procesos, Spain
Making things last—another dimension of sustainability, Biennale Architettura 2016, Italy
Il nov museum, Catalogue Bündner Kunstmuseum, Switzerland
L'ampliación informe del arquitecto, Catalogue Bündner kunstmuseum, Switzerland
Rigore e ironia, Casabella 865, Italy
Ein kühner Monolith am Postplatz für die Kunst, Churer magazine, Switzerland
Von Barcelona nach Europa, Hochparterre, Switzerland
Unvollendeter Brückenschlag, Tech 21, Switzerland
Sede de la dominación de Origen Ribera del Duero, Unfinished – Spanish Pavilion, Italy
Szczecin Philharmonic Hall, World Architecture, Japan
- 2015 *Kontinuitet*, Architekten 07, Nederland
Kristall Architecture mit goldenem Funkloch, Arkitektur, Germany
Tempo musical, Arquitectura Viva
Europäische Zusammenarbeit, BauMeister, Germany
Philharmonic Hall Szczecin, Green in Grey, United States
Barozzi Veiga in Poland - a Musical Iceberg, Consentino, Spain
Barozzi Veiga – Opere Recenti, Casabella 847, Italy
Barozzi Veiga in Poland, a Musical Iceberg, Cosentino, Spain

- Philharmonic Hall Szczecin*, Detail, China
Especificidad y autonomía, El Croquis 181, Spain
Philharmonic Hall, Catalogue European Union Prize for Contemporary Architecture
Architecture for Culture in Poland, Form Follows Freedom , Poland
Symphony of echoes, Icon 144, England
Museo delle Belle Arti, Coira, Identità dell'architettura italiana, Italy
Philharmonic Hall in Szczecin, Interiors, China
Filarmonica de Szczecin, On Diseño, Spain
An Expressive Detour, Oris 95, Croatia
Harmonic scale, The Architectural Review, United States
- 2014 *Barozzi/Veiga*, Architectural Record, United States
 Filarmonia ikona Szczecina, Arkitektura, Poland
 To jest sztuka, Arkitektury, Poland
 Urban Iceberg, Mark, England
- 2013 *Sede de la Denominación de Origen Ribera del Duero*, ON diseño, Spain
 MCBA-Nouveau Musée Cantonal des Beaux-Arts in Lausanne, Erasmus Effect, Italy
 Estudio Barozzi Veiga, luav : 130, Italy
- 2012 *Erweiterung Bündner Kunstmuseum Chur*, Schweiz, Wettbewerbe Aktuell, Germany
 Consejo Ribera del Duero - Nuova sede, L'Arca, Italy
 Auditorium and Congress Palace Infanta Elena, The Sky is the Limit, Germany
 Ribera del Duero Headquarters, C3, South Korea
 Barozzi Veiga, arqa 101, Spain
 Kunstzentrum Aguilas, Architektur. Aktuell, Germany

Awards

Barozzi Veiga has received numerous awards over the years. Among others, in 2015 the Szczecin Philharmonic received the Mies van der Rohe Award for European Architecture, the International FAD Opinion Award and the Life in Architecture Award. In 2018 the Bündner Kunstmuseum Chur won the RIBA Award for International Excellence. In 2019 the office was granted the Chicago Atheneum International Award, the Best Architects 20 Award and the AD Award Architects of the Year. More recently, the newly built MCBA Lausanne won the Grand Prix Erich Mendelsohn Award for Brick Architecture (2020).

- 2025 International FAD Award 2025. Arquinfad. *Finalist*
 Museumgebouw van het Jaar 2025. *Winner*
 DNA. Paris Design Award 2025. *Winner*
 Room. Premio Proyecto de Arquitectura. *Finalist*

- 2024 Dezeen Awards. *Shortlisted*

- 2023 Premio Presidente della Repubblica. *Winner*
 International FAD Award 2023. Arquinfad. *Finalist*
 Premio Arquitectura CSCAE 2022. *Shortlisted*
 Distinction romande d'architecture. *Shortlisted*
 American Academy of Arts and Letters in Architecture Award. *Shortlisted*
 Kyoto Global Design Awards. *Shortlisted*

- 2022 Deutsches Architekturmuseum DAM Architectural Book Award. *Winner*
 Die Schönsten Deutschen Bücher. *Longlisted*
 Architekturpreis Kanton Zürich. *Shortlisted*
 The Concrete Society Award. *Shortlisted*

- 2021 Auszeichnung für gute Bauten der Stadt Zürich 2016–2020. *Shortlisted*
 Prix Philippe Rotthier. *Shortlisted*
 European Architectural Heritage Award. *Shortlisted*
 Gran Prix Architecture Design of the Year. DNA Paris. *Winner*

- 2020 Grand Prix. Erich Mendelsohn Award for Brick Architecture. *Winner*
 NAN Award 2020. NAN Arquitectura y Construcción. *Winner*
 Dezeen Awards. *Shortlisted*
 International FAD Award 2020. Arquinfad. *Finalist*
 Premio Italiano di Architettura 2020. Fondazione MAXXI e La Triennale di Milano. *Finalist*
 The 3rd International Golden Trezzini Awards. *Shortlisted*
 International FAD Award 2020. Arquinfad. *Shortlisted*

- 2019 Best architects 20 Award. *Winner*
 Chicago Atheneum International Award. *Winner*
 Architectural Digest AD Award Architect of the Year. *Winner*

- 2018 Rethinking The Future. Architecture, Construction & Design Awards. *Winner*
 Golden Order of Polish Chamber of Architects, Warsaw. *Winner*
 RIBA Awards for International Excellence. *Winner*
 Medaglia D'Oro all'Architettura Italiana. VI edizione Triennale di Milano. *Honorable mention*
 International FAD Award 2018. Arquinfad. *Shortlisted*

- 2017 International FAD Award 2017. Arquinfad. *Shortlisted*
- 2015 Mies van der Rohe Award. European Union Prize for Contemporary Architecture. *Winner*
 International FAD Award. Arquinfad. International Opinion FAD Award. *Winner*
 Life in Architecture Award. Architektura Murator. *Winner*
 Nagroda Architektoniczna Polityki. *Winner*
 Lamp Lighting Solutions Awards. *Shortlisted*
 European Architectural Heritage Award. *Shortlisted*
- 2014 Design Vanguard Award. Architectural Record New York. *Winner*
- 2013 Young Talent of Italian Architecture Award. National Council of Italian Architects. *Winner*
- 2012 Medaglia D'Oro all'Architettura Italiana. IV edizione Triennale di Milano. *Best debut work*
 ECOLA Award. *Special mention*
 International FAD Award 2012. Arquinfad. *Shortlisted*
- 2011 Renzo Piano Foundation Award. *Shortlisted*
 Premio Internazionale di Architettura "Barbara Cappochin". *Winner*
- 2008 Europe 40 under 40 Award. Chicago Athenaeum. *Shortlisted*
 Iakov Chernikhov International Prize. *Shortlisted*
 Rizoma – Biennial of Best Italian Architects. *Shortlisted*
- 2007 Best Young Catalan Office. AJAC Young Catalan Architects. *Winner*
 Young Architect of the Year. Leaf Award by Emirates Glass with RIBA. *Winner*
 Best Spanish Young Architects. N.I.B. *Shortlisted*



Mies van der Rohe Award for European Architecture 2015, awarded to the Szczecin Philharmonic Hall

Ongoing Projects

LA Villa, Los Angeles, USA. *Competition, 1st prize*

Max Mara Headquarters, Reggio Emilia, Italy. *Competition, 1st prize*

Göteborgs Konstmuseum, Gothenburg, Sweden. *Competition, 1st prize*

Knokke-Heist Casino, Knokke-Heist, Belgium. *Competition, 1st prize*

Chicago Art Institute Campus Extension, Chicago, USA. *Commission*

Chicago Art Institute Allerton Lobby, Chicago, USA. *Commission*

Chicago Art Institute European Arts Applied Galley, Chicago, USA. *Commission*

Oolite Arts, Miami, United States. *Competition, 1st prize*

Jewish Museum of Belgium, Brussels, Belgium. *Competition, 1st prize*

Barcelona Institute of Science and Technology, Barcelona, Spain. *Competition, 1st prize*

AG Villa, Dubai, United Arab Emirates. *Private commission*

Private House Extension, Londres, England. *Private commission*

Villa AK, Beirut, Lebanon. *Private commission*

Built Projects

Abby Kortrijk, Kortrijk, Belgium. *Competition, 2020–2025*

Dynafit Headquarter, Kiefersfelden, Germany. *Competition, 2018–2024*

Aesop Store, Barcelona, Spain. *Private commission, 2021–2022*

Artists' Atelier, London, United Kingdom. *Private commission, 2016–2021*

Tanzhaus Zürich, Zurich, Switzerland. *Competition, 1st prize, 2014–2019*

Ragenhaus Musikschule, Bruneck, Italy. *Competition, 1st prize, 2012–2018*

Bündner Kunstmuseum Chur, Chur, Switzerland. *Competition, 1st prize, 2011–2016*

Musée cantonal des Beaux-Arts Lausanne, Switzerland. *Competition, 1st prize, 2011–2019*

Szczecin Philharmonic Hall, Szczecin, Poland. *Competition, 1st prize, 2007–2014*

Ribera de Duero, Roa, Spain. *Competition, 1st prize, 2006–2011*

Auditorio Infanta Elena, Águilas, Spain. *Competition, 1st prize, 2004–2011*

List of Projects

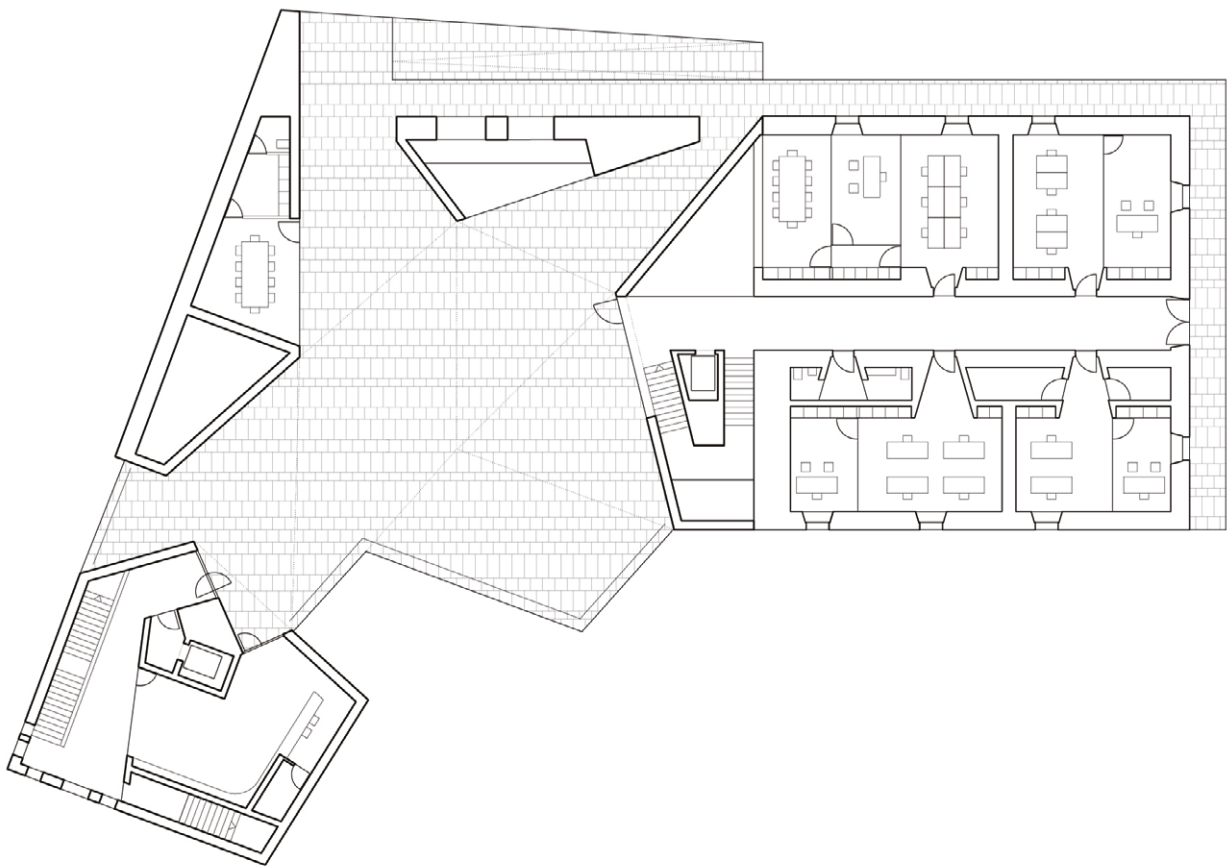
- 2025 Teatro Kursaal, Locarno, Switzerland. *Competition*
- 2024 Daelin Tower, Seoul, South Korea. *Competition*
 Göteborgs Konstmuseum, Gothenburg, Sweden. *Competition, 1st prize*
 Collectif Centrum, Antwerp, Belgium. *Competition*
 EDA Drinks and Wine Campus, Vitoria-Gasteiz, Spain. *Competition*
 Auditorium Festival Perelada, Perelada, Spain. *Competition*
 Haus der Geschichte, Wien, Austria. *Competition*
 Chiesa del Padre Nostro, Nogara, Italy. *Competition*
 Vacheron Constantin Pavillon 1755, Geneve, Switzerland. *Competition*
 Biogena Headquarters, Salzburg, Austria. *Competition, 3rd prize*
 Max Mara Headquarters, Reggio Emilia, Italy. *Competition, 1st prize*
 LA Villa, Los Angeles, USA. *Competition, 1st prize*
- 2023 Biblioteca de Banyoles, Banyoles, Spain. *Competition*
 Caixaforum Málaga, Málaga, Spain. *Competition*
 Bernisches Historisches Museum Gesamterneuerung, Bern, Switzerland. *Competition*
 PortziX, Brest, France. *Competition, 1st prize*
 Málaga Astoria, Málaga, Spain. *Competition*
 Knokke-Heist Casino, Knokke-Heist, Belgium. *Competition, 1st prize*
 Royal Opera Warszawa, Warszawa, Poland. *Competition*
 Göteborg Konstmuseum, Gothenburg, Sweden. *Competition*
- 2022 Aesop Store, Barcelona, Spain. *Private commission, built*
 Auditori d'Esplugues de Llobregat, Barcelona, Spain. *Competition*
 Cantonal museum of natural history, Locarno, Switzerland. *Competition*
 Loro Piana Store Concept. *Competition*
 Vltava Philharmonic Hall, Prague, Czech Republic. *Competition, 2st prize*
 Joint Research Centre, Seville, Spain. *Competition, finalist*
 Nieuwpoort Stads Kantoor, Nieuwpoort, Belgium. *Competition, finalist*
 On Continuity, Milan, Italy. *Exhibition*
- 2021 Archäologisches Landesmuseum Rostock, Rostock, Germany. *Competition*
 On Continuity, Venice, Italy. *Exhibition*
 Abby Kortrijk, Kortrijk, Belgium. *Competition, 1st prize, built*
 Cross. Seoul Biennale of Architecture, Seoul, South Korea. *Exhibition*
 Ampliació MACBA, Barcelona, Spain. *Competition, 2nd prize*
 Barcelona Institute of Science and Technology, Barcelona, Spain. *Competition, 1st prize*
- 2020 Shenzhen Conservatory of Music, Shenzhen, China. *Competition, shortlisted*
 Event Hall, Strengelbach, Switzerland. *Competition, finalist*
 Jewish Museum of Belgium, Brussels, Belgium. *Competition, 1st prize*
 Office building, Dubai, United Arab Emirates. *Competition, finalist*
 Oolite Arts, Miami, United States. *Competition, 1st prize*

- 2019 Somerset House, London, United Kingdom. *Competition, finalist*
 Oslo Photography House, Oslo, Norway. *Competition*
 Nimes Congress Hall, Nimes, France. *Competition, finalist*
 Art Center, Aarlborg, Denmark. *Competition, 1st prize ex aequo*
 University Campus, Padova, Italy. *Competition, finalist*
- 2018 Secondary School, Sursee, Switzerland. *Competition, shortlisted*
 Serpentine Pavilion, London, United Kingdom. *Competition, finalist*
 Dynafit Headquarter, Kiefersfelden, Germany. *Competition, 1st prize*
 Museum of Maritime History, Saint-Malo, France. *Competition, 1st prize ex aequo*
 Hillside House, Los Angeles, United States. *Private commission*
- 2017 Insignia Flagship Store, Ginza Tokyo, Japan. *Private commission*
 Campus Plan for the Chicago Art Institute, Chicago, USA. *Ongoing project*
 A Sentimental Monumentality II, Chicago Architecture Biennial, Chicago, United States.
2nd Chicago Architecture Biennial 2017 - curated by Sharon Johnston and Mark Lee
 Private residence, Beirut, Lebanon. *Private commission*
 Philharmonic Hall, Munich, Germany. *Competition, shortlisted*
 Concert hall, Edinburgh, United Kingdom. *Competition, finalist*
 Opera House, Shanghai, China. *Competition, finalist*
 Artists' Atelier, London, United Kingdom. *Private commission, built*
 Gymnasium and student residence Paris, France. *Competition, 2nd prize*
- 2016 Housing Buildings, Barcelona, Spain. *Competition, 1st prize*
 BLF New Headquarters, Beirut, Lebanon. *Competition, finalist*
 A Sentimental Monumentality, intervention at La Biennale di Venezia, Italy
15th International Architecture Exhibition - curated by Alejandro Aravena
 Transformation of Hôtel des Postes, Luxembourg. *Competition, finalist*
 Library of Contemp. Documentation, Nanterre, France. *Competition, 2nd prize*
- 2015 Mixed use buildings, Bergamo, Italy. *Competition, 1st prize*
 Art Mill Museum, Doha, Qatar. *Competition, shortlisted*
 H. C. Andersen Museum, Odense, Denmark. *Competition, shortlisted*
 Extension Gutenberg Museum, Mainz, Germany. *Competition, shortlisted*
 Crematorium, Thun, Switzerland. *Competition, 3rd prize*
 Theater, El Prat de Llobregat, Spain. *Competition, finalist*
 Berggruen Institute on Governance, Los Angeles, USA. *Study proposal*
 History Museum and State Archives, Basel, Switzerland. *Competition, 5th prize*
- 2014 Private Residence, Cretas, Spain. *Private Commission*
 House of Present, Lenzburg, Switzerland. *Competition, shortlisted*
 House of Music, Innsbruck, Austria. *Competition, finalist*
 Tanzhaus Zürich, Zurich, Switzerland. *Competition, 1st prize, built*
 Expost. Tracciare futuri possibili, Venice, Italy. *Exhibition*
 Polo della Meccatronica, Rovereto, Italy. *Masterplan*
 Primary School, Suhr, Switzerland. *Competition, shortlisted*
 Mixed use buildings, Renens. Switzerland. *Competition, 5th prize*

- 2013 New urban area Follone, Rovereto, Italy. *Masterplan*
 Offices for the Deutsche Bundestag, Berlin, Germany. *Competition, shortlisted*
 Cultural Center, Stockholm, Sweden. *Competition, shortlisted*
 Ombre d'Artista, Salerno, Italy. *Public art, exhibition*
- 2012 New Theater, Beauvais, France. *Competition, finalist*
 Student Center, London, United Kingdom. *Competition, finalist*
 Ragenhaus Musikschule, Brunico, Italy. *Competition, 1st prize, built*
 Bündner Kunstmuseum Chur, Chur, Switzerland. *Competition, 1st prize, built*
- 2011 Musée cantonal des Beaux-Arts, Lausanne, Switzerland. *Competition, 1st prize, built*
- 2010 Bank's Headquarters, Rovereto, Italy. *Competition*
 Art Center, Gijón, Spain. *Competition*
 CSIC Institute, Santiago de Compostela, Spain. *Competition, 3rd prize*
 Neanderthal Museum, Piloña, Spain. *Competition, 3rd prize*
 Center of Mediterranean Culture, Alicante, Spain. *Competition, special mention*
 Auditorium, Elche, Spain. *Competition*
- 2009 Agrarian Studies Institute, Siena, Italy. *Competition, 2nd prize*
 Hostelry of Tourism, Castuera, Spain. *Competition, special mention*
- 2008 Multipurpose hall, Feldkirch, Austria. *Competition*
 Congress Hall, Davos, Switzerland. *Competition, shortlisted*
- 2007 Museum of Solidarity, Gdansk, Poland. *Competition*
 Art Museum, Dresden, Germany. *Competition*
 Szczecin Philharmonic Hall, Szczecin, Poland. *Competition, 1st prize, built*
 Music School, Karlsruhe, Germany. *Competition, 3rd prize*
 Cultural Center, Sant Vincent del Raspeig, Spain. *Competition, special mention*
- 2006 Multipurpose Facility, Soria, Spain. *Competition*
 HQ for the D.O. Ribera de Duero, Roa, Spain. *Competition, 1st prize, built*
 Visitors Center Bardenas Reales, Tudela, Spain. *Competition, honorable mention*
 Motorcycle Museum, Madrid, Spain. *Competition, honorable mention*
 Multifunctional Center, Ancona, Italy. *Competition, honorable mention*
- 2005 City Theatre, Estepona, Spain. *Competition, 2nd prize*
 Savoy School, Merano, Italy. *Competition, honorable mention*
 Puez-Odle Visitor Center, Funes, Italy. *Competition, shortlisted*
- 2004 Costanza House, Santander, Spain. *Competition*
 Torres de Cotillas Town Hall, Murcia, Spain. *Competition*
 Santa Marianella's Town Hall, Roma, Italy. *Competition, special mention*
 Auditorio Infanta Elena, Águilas, Spain. *Competition, 1st prize, built*
 Santa Clara Social Housing, Úbeda, Spain. *Competition, 1st prize*
 Arts Center, Cádiz, Spain. *Competition, honorable mention*

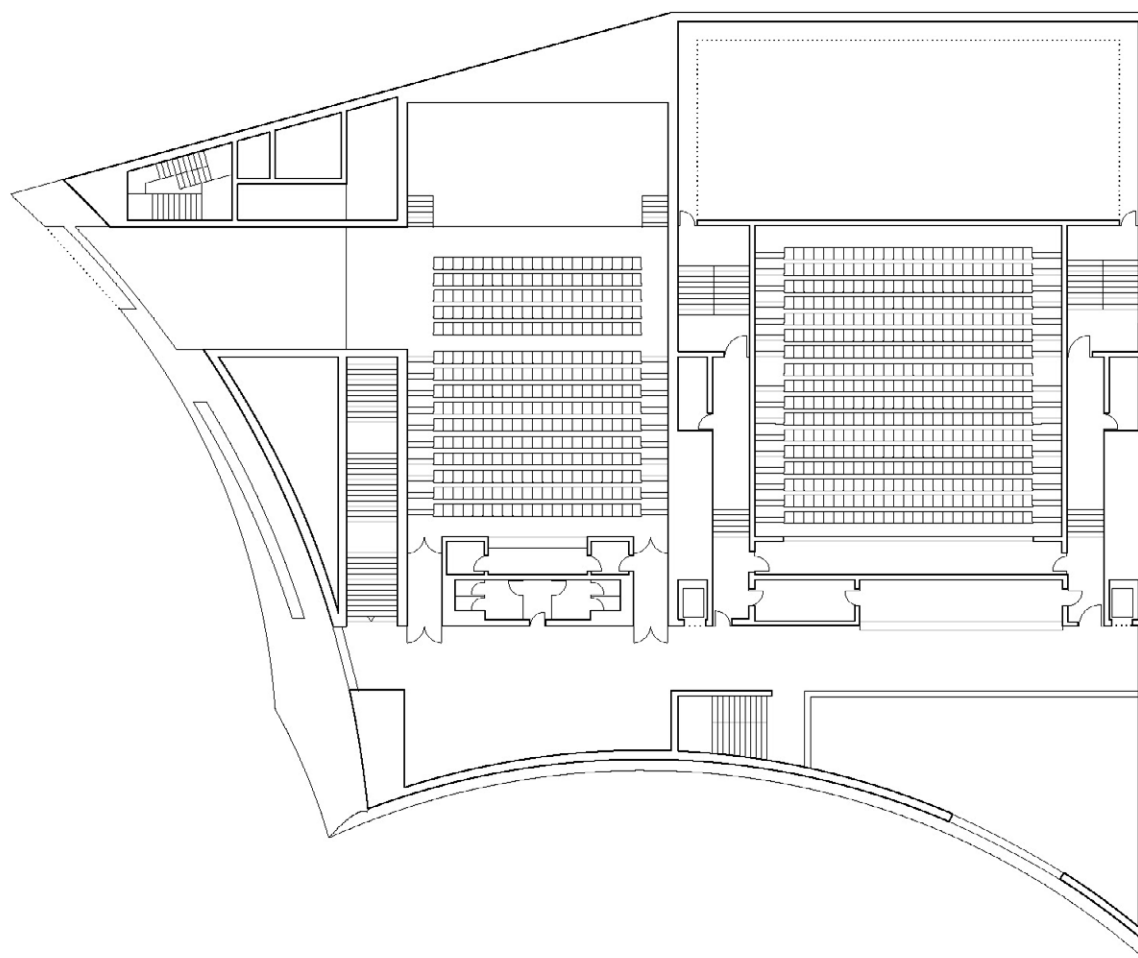
Selected projects

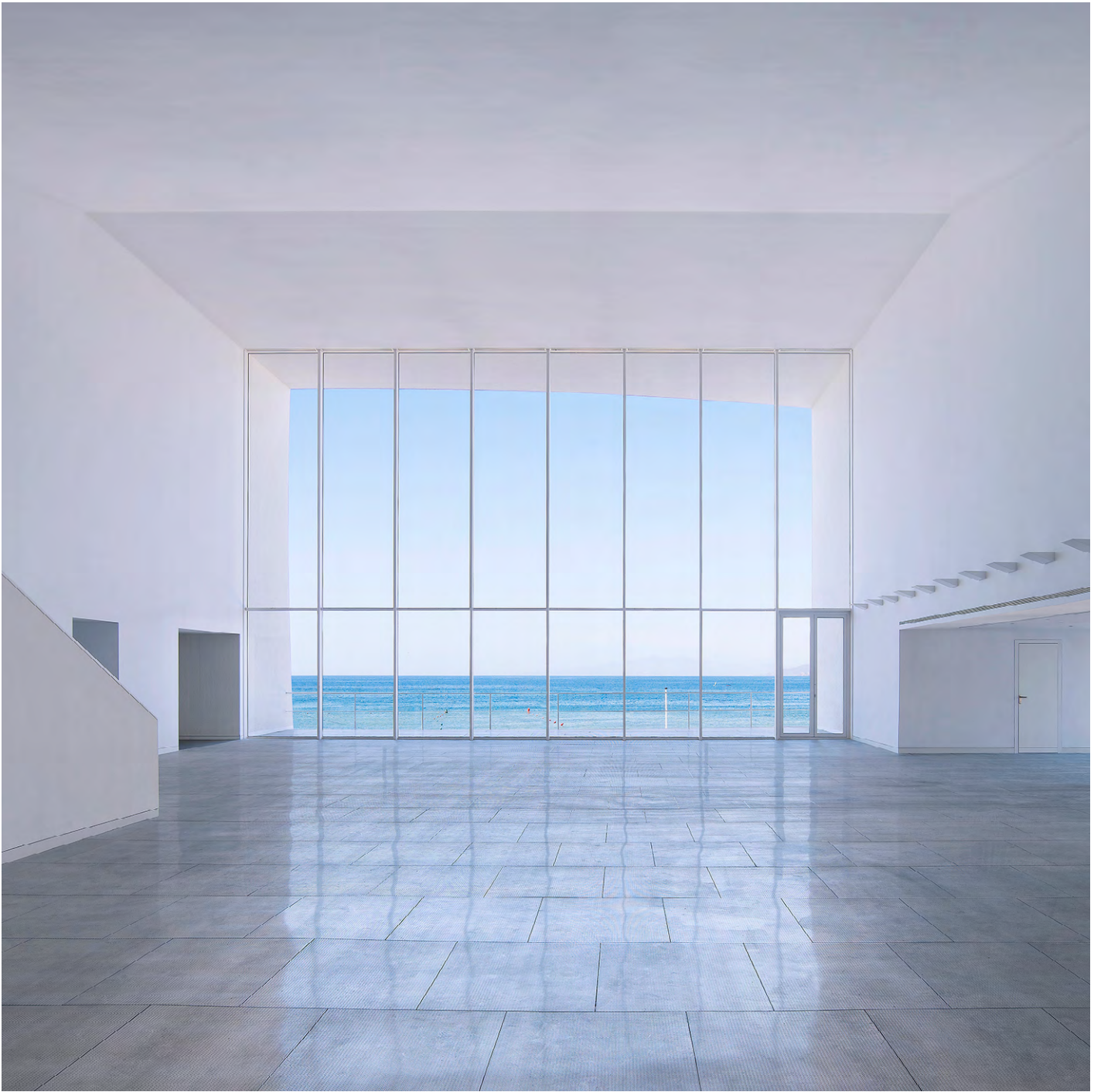


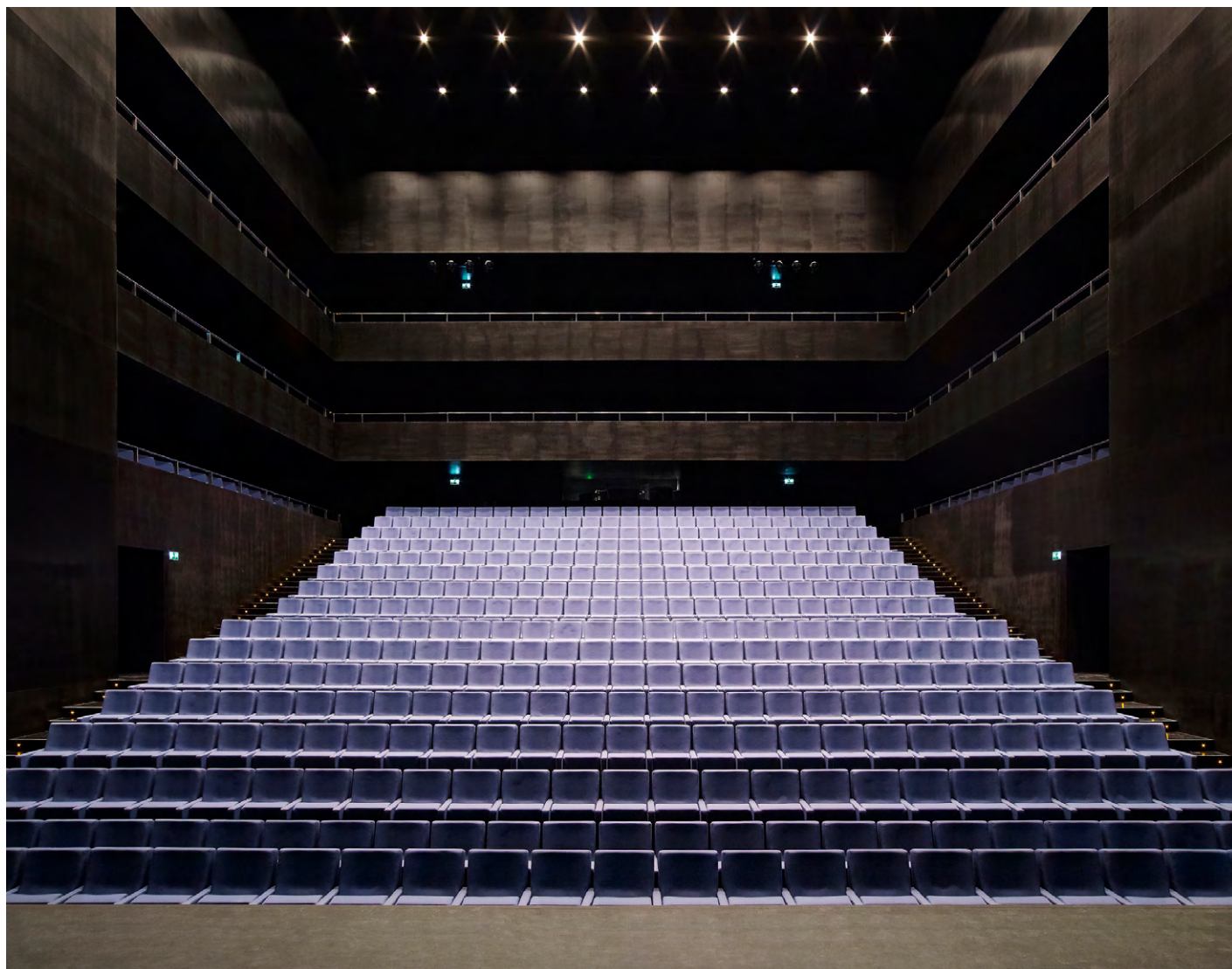




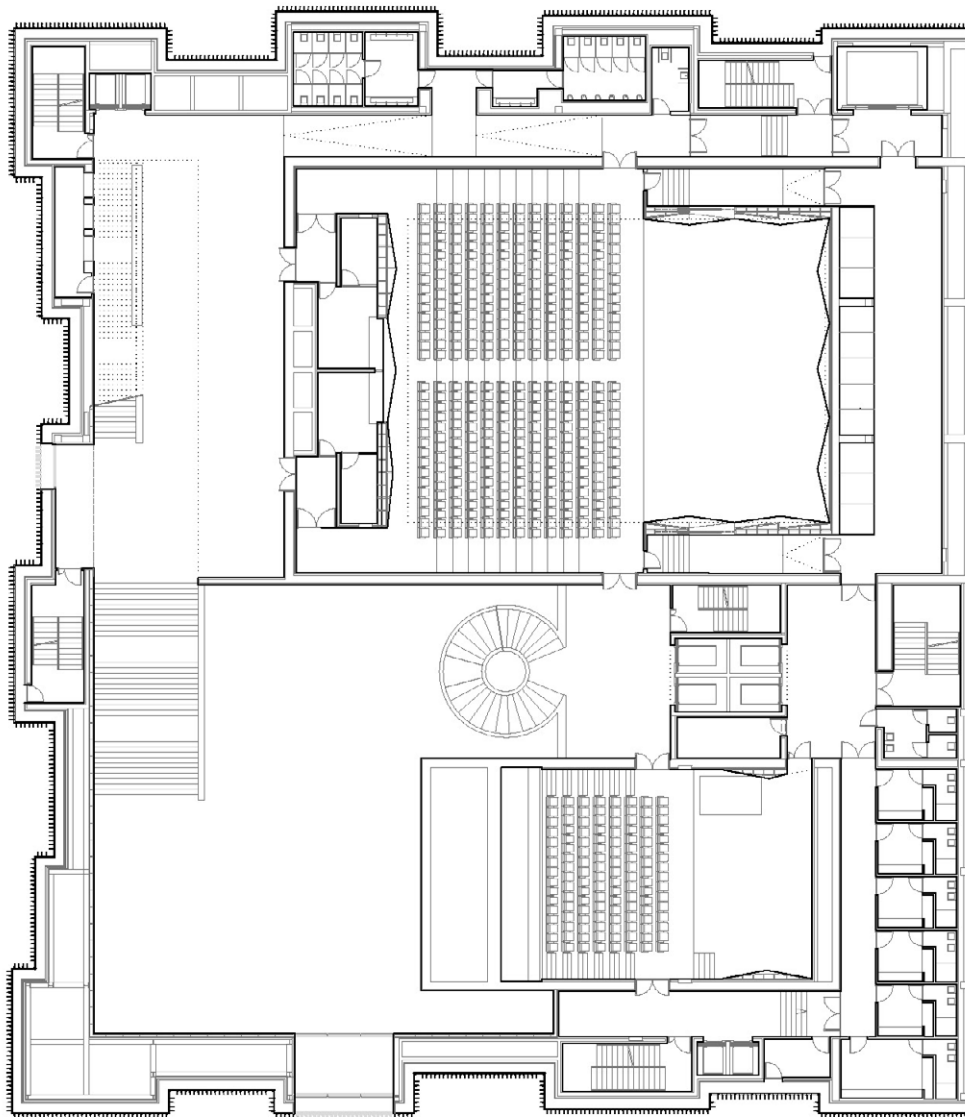






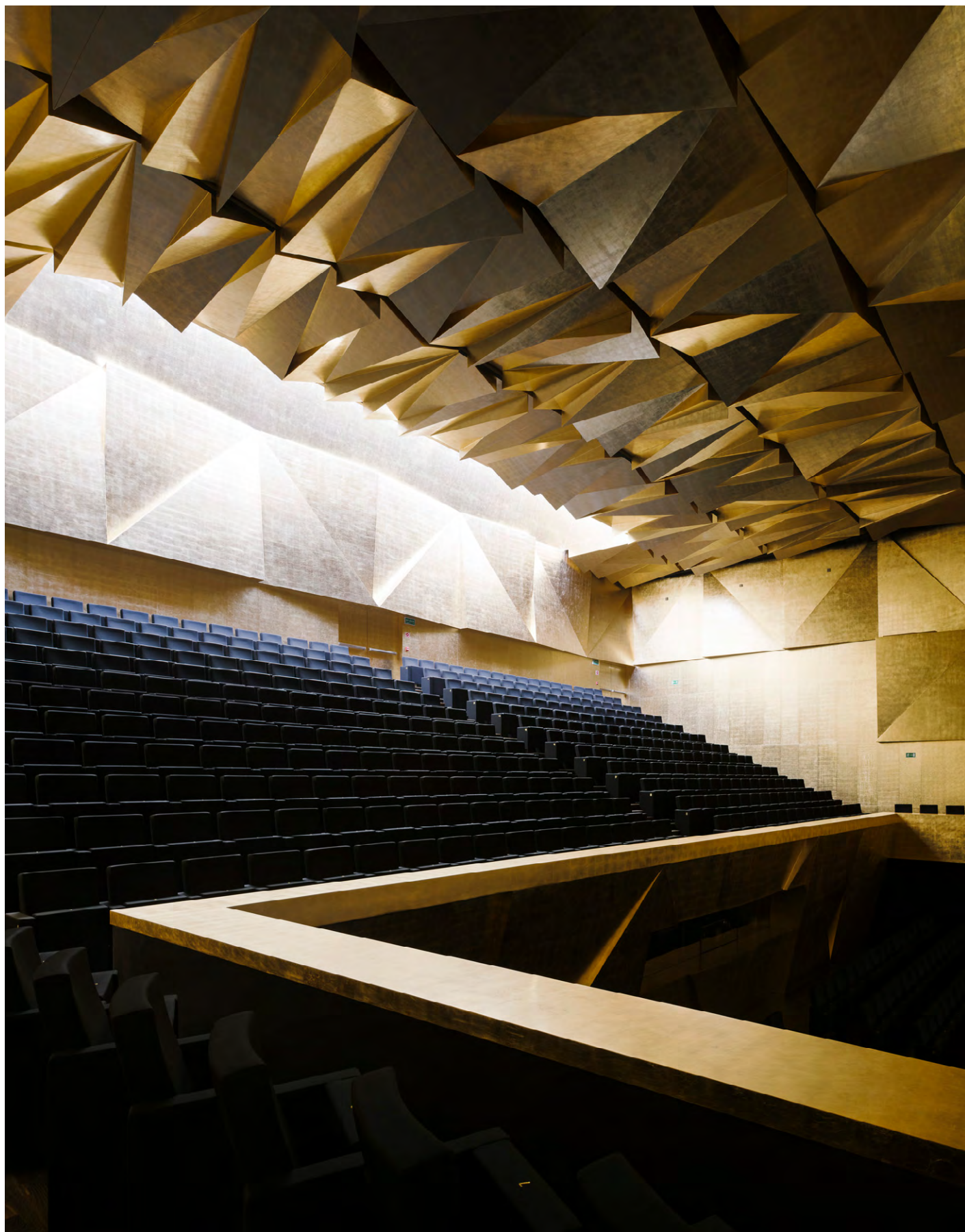


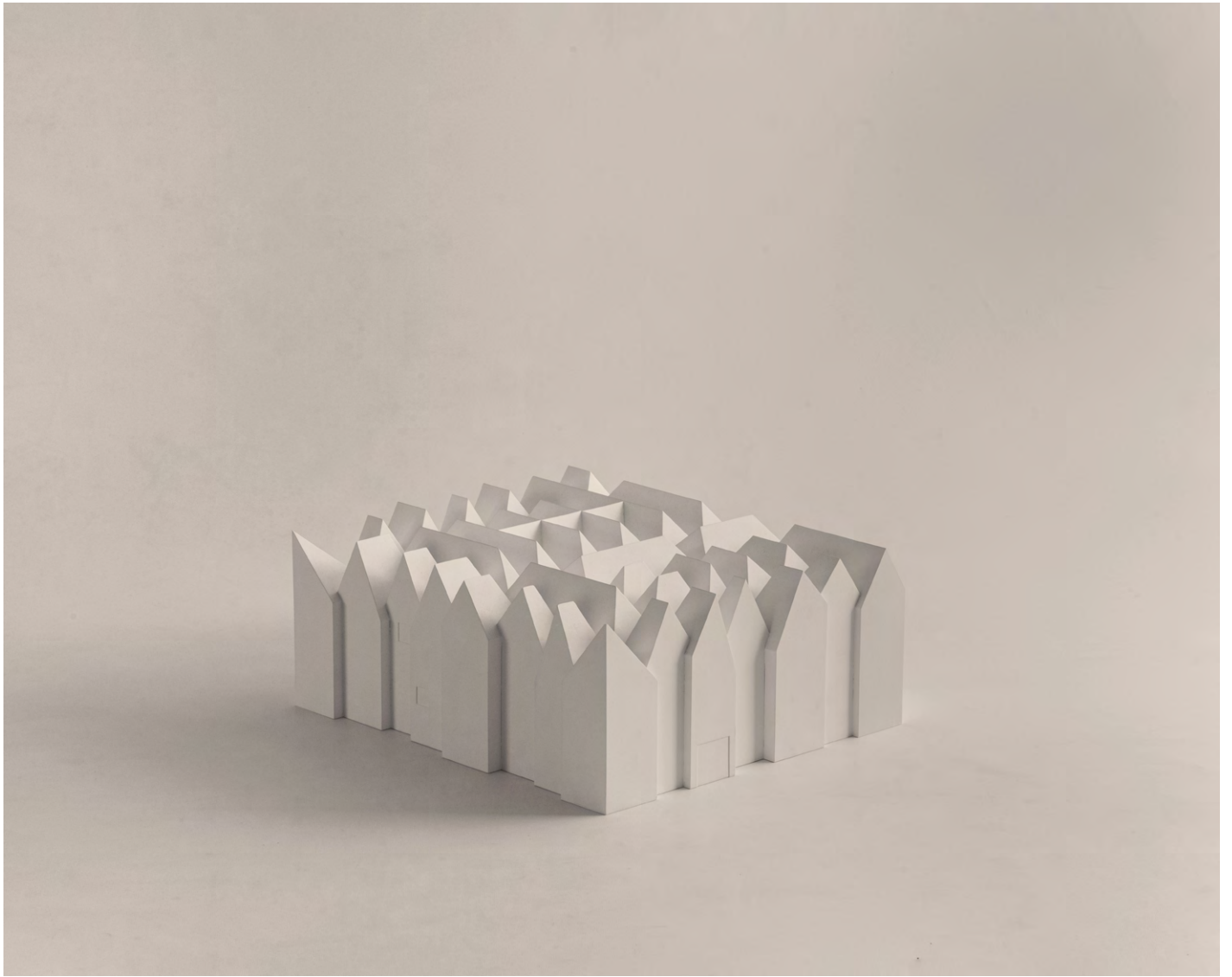




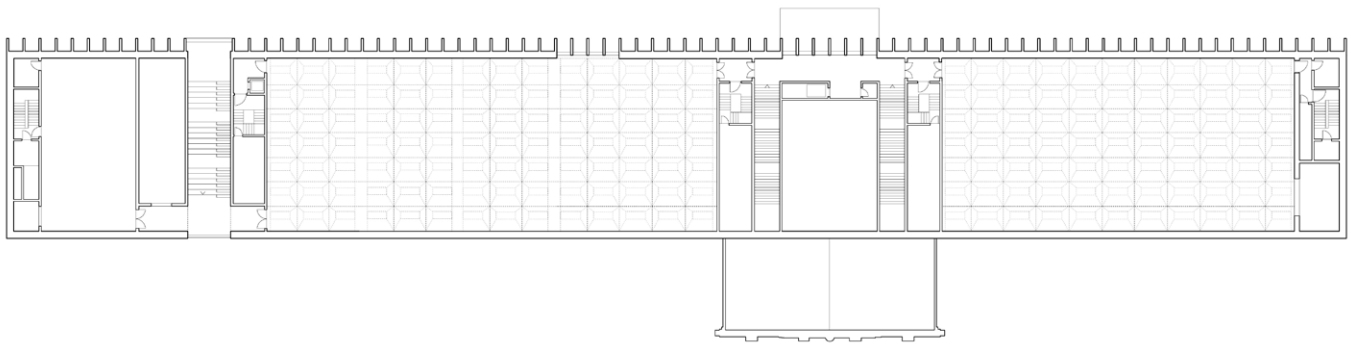






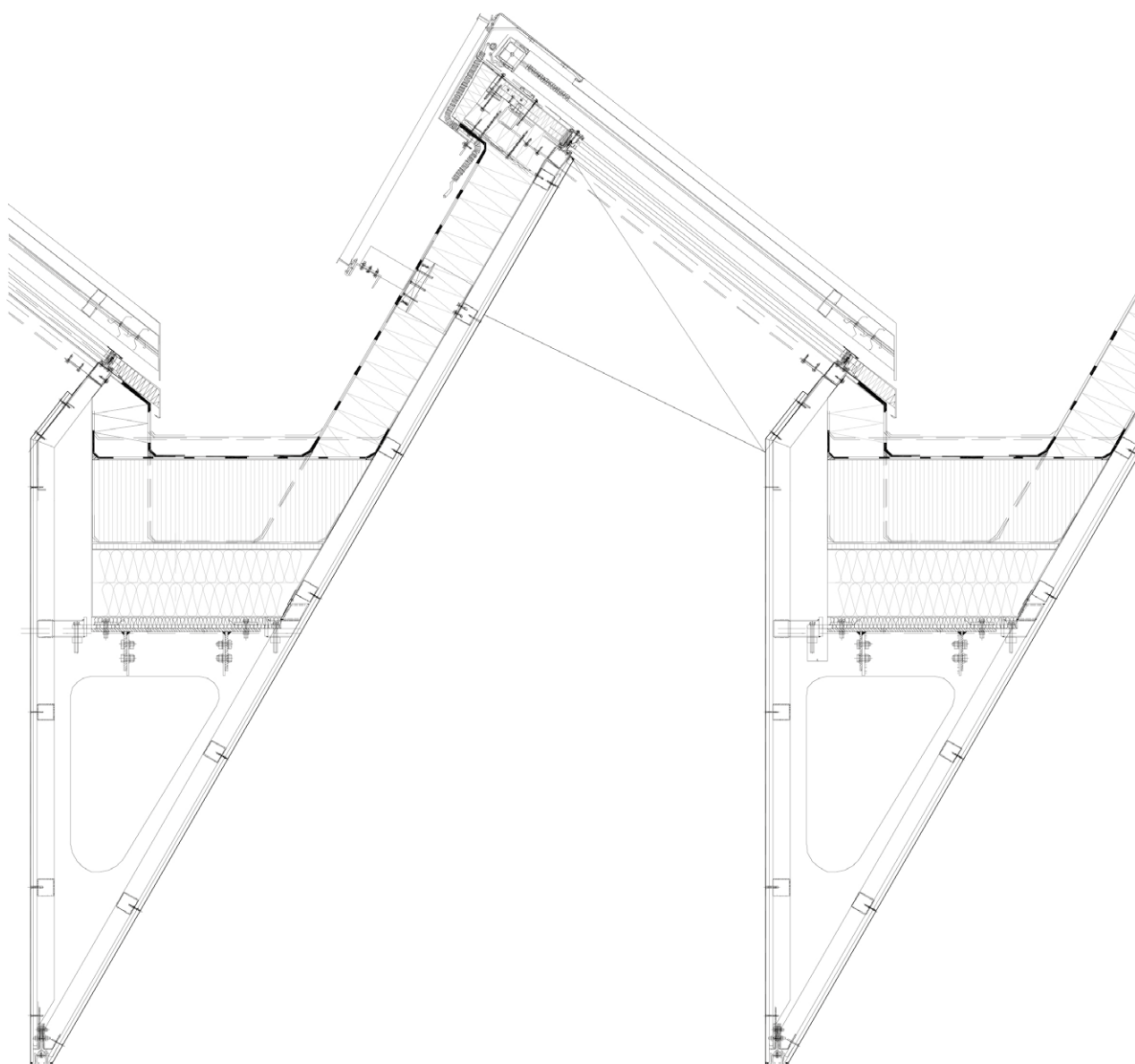


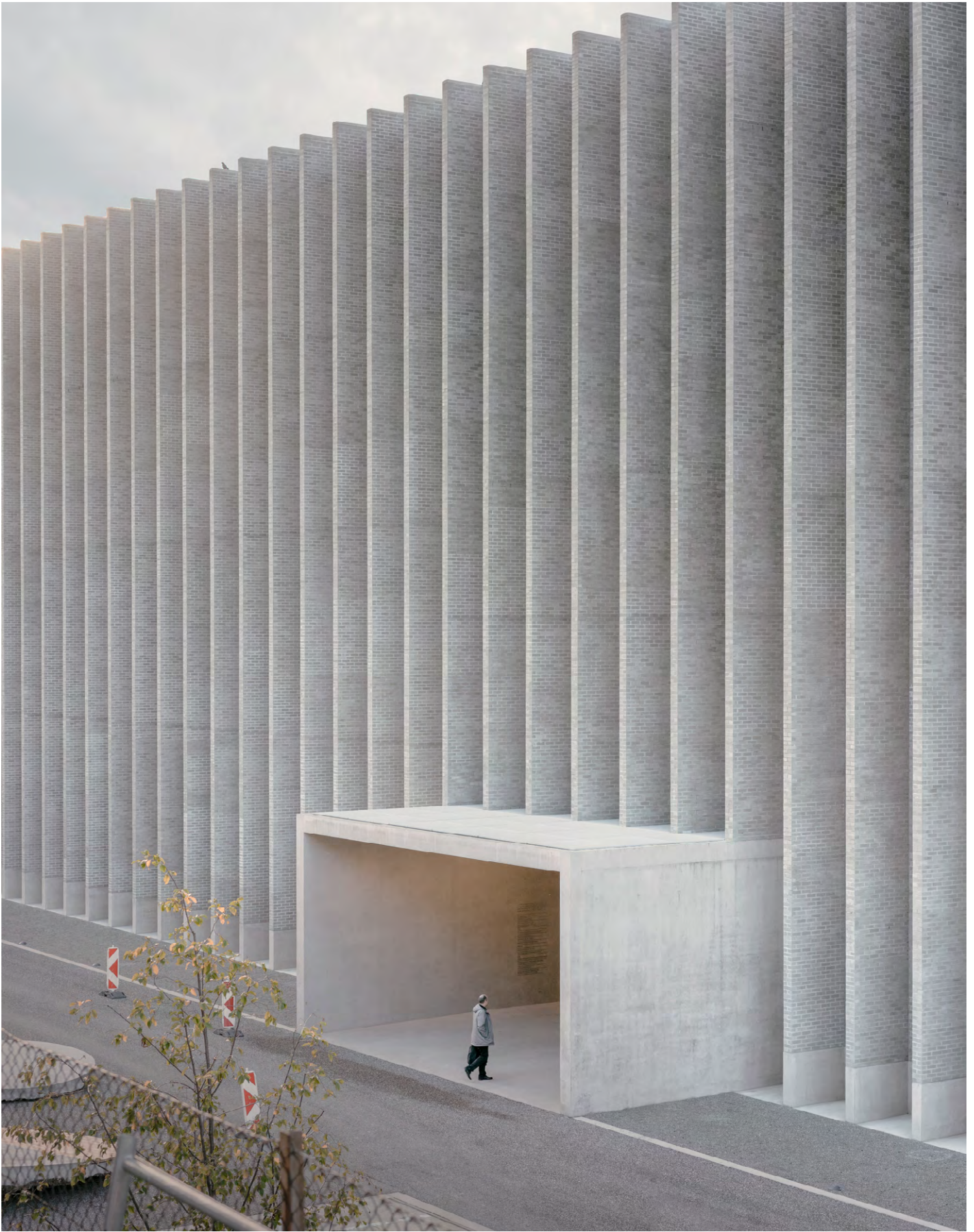








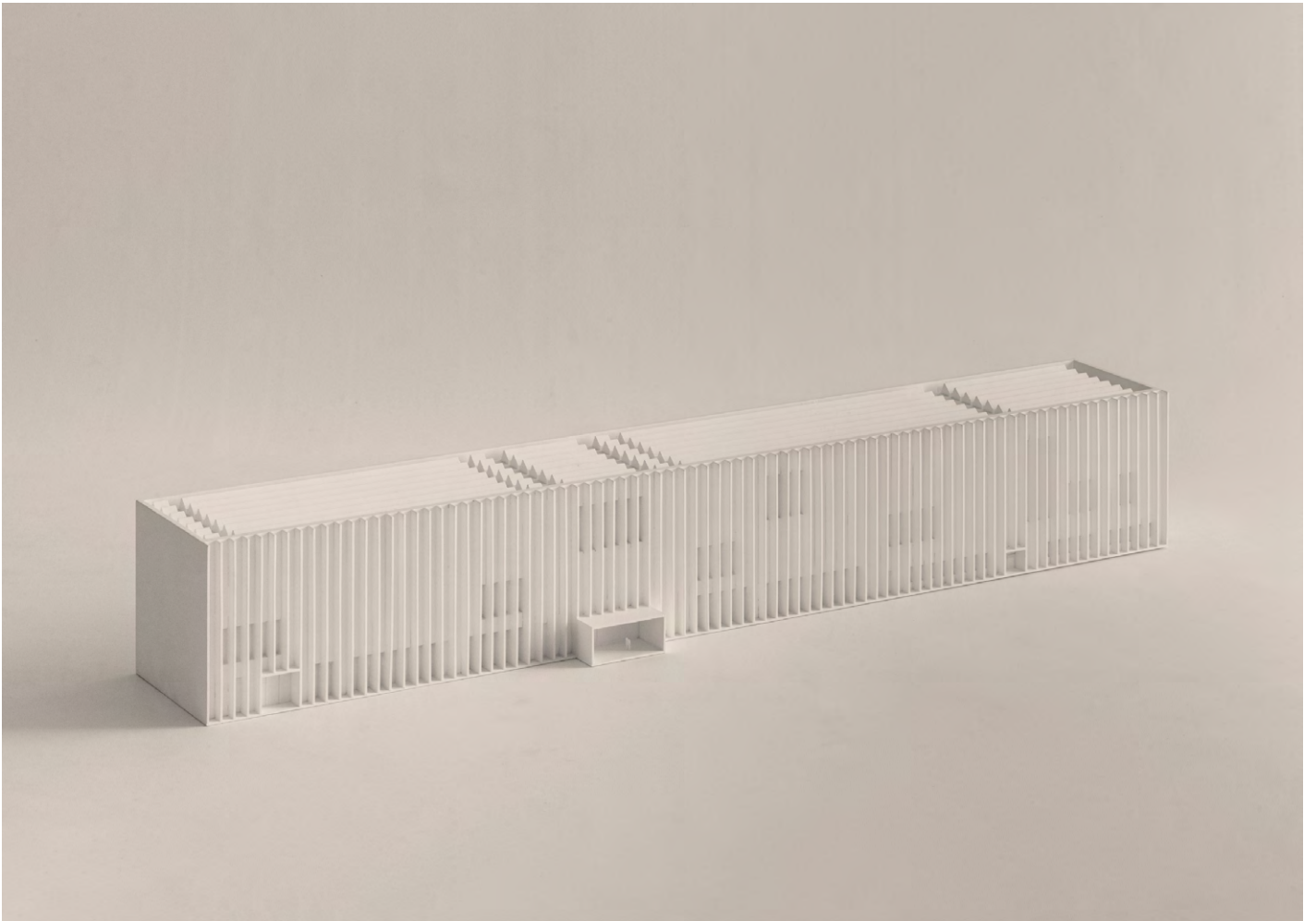




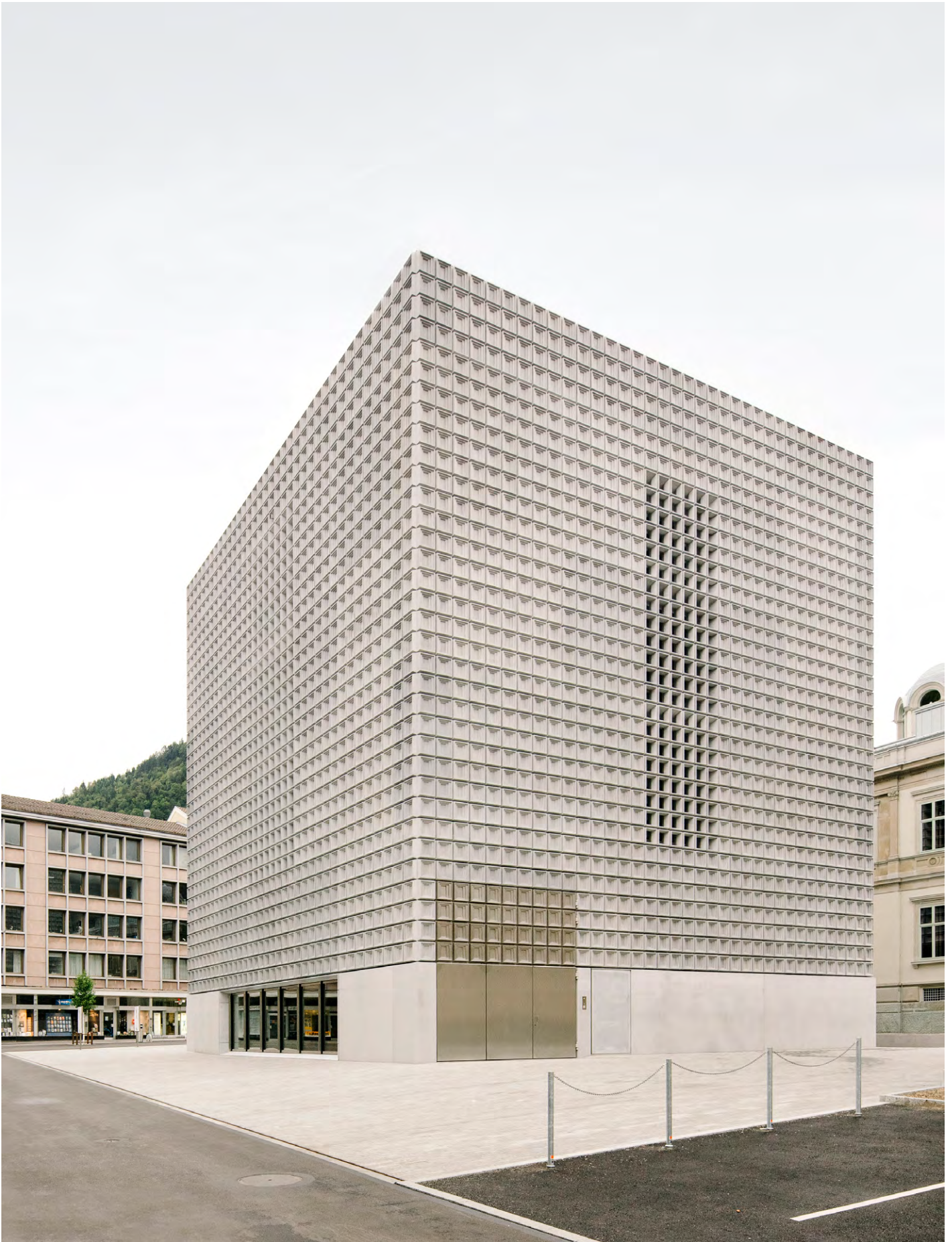


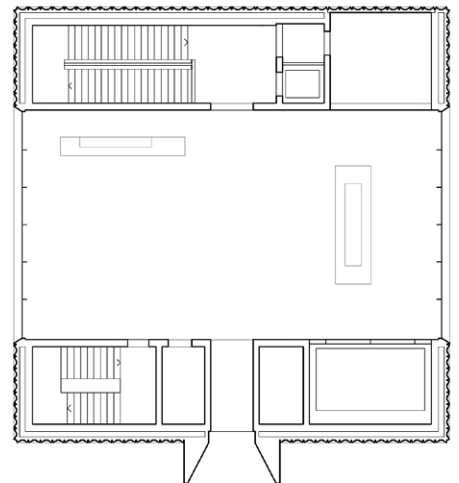
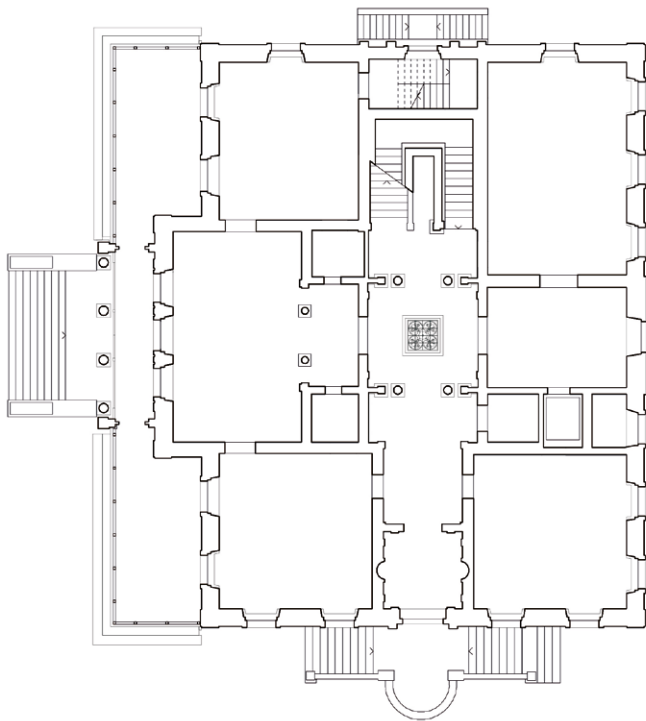


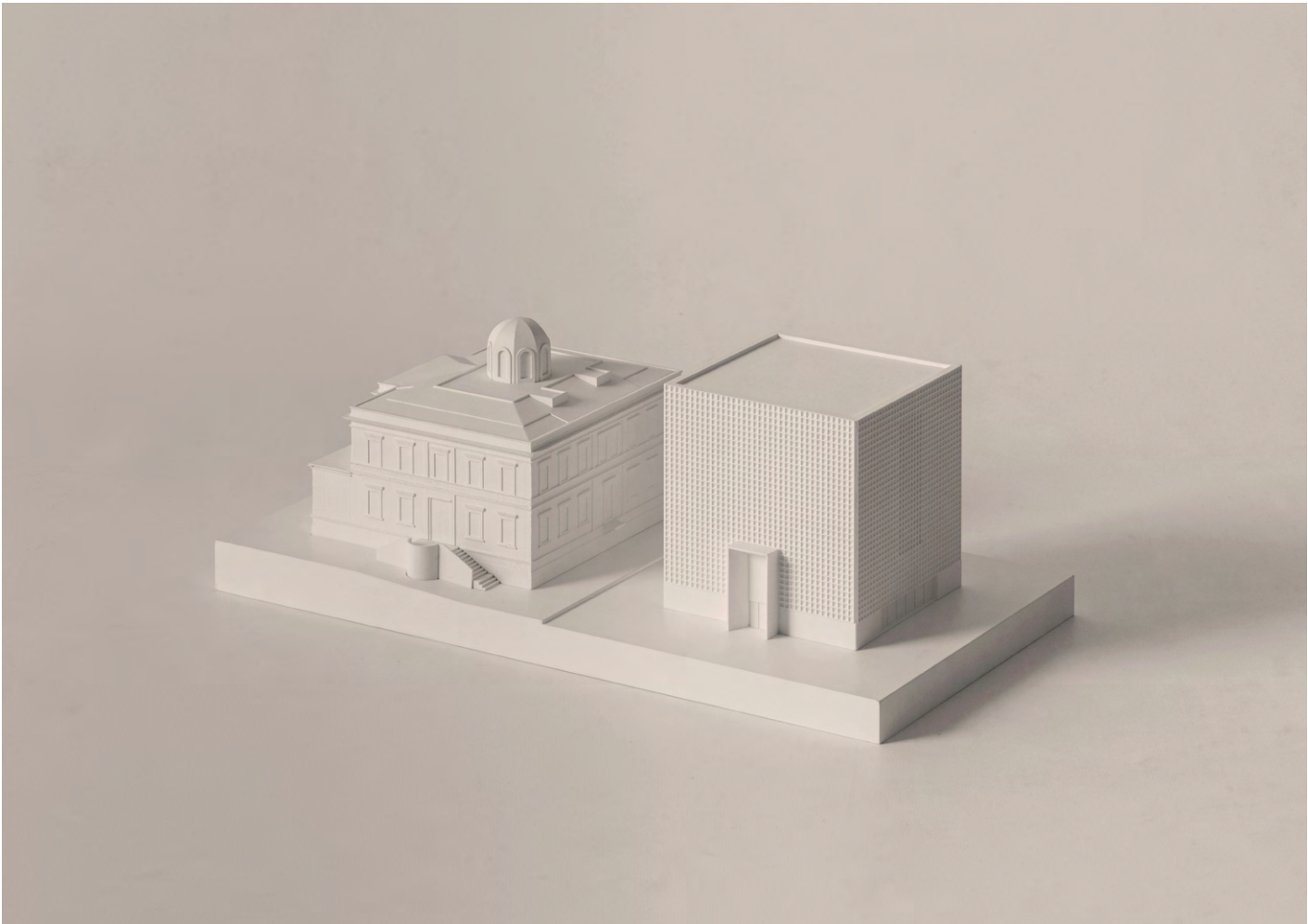
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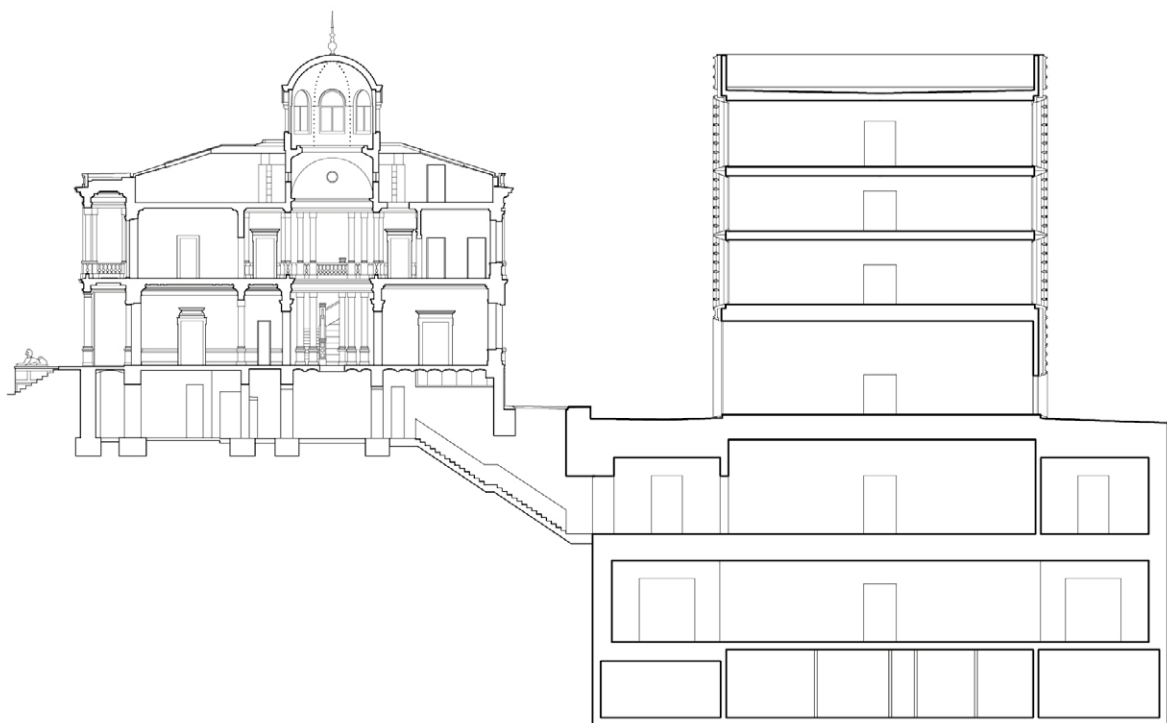
















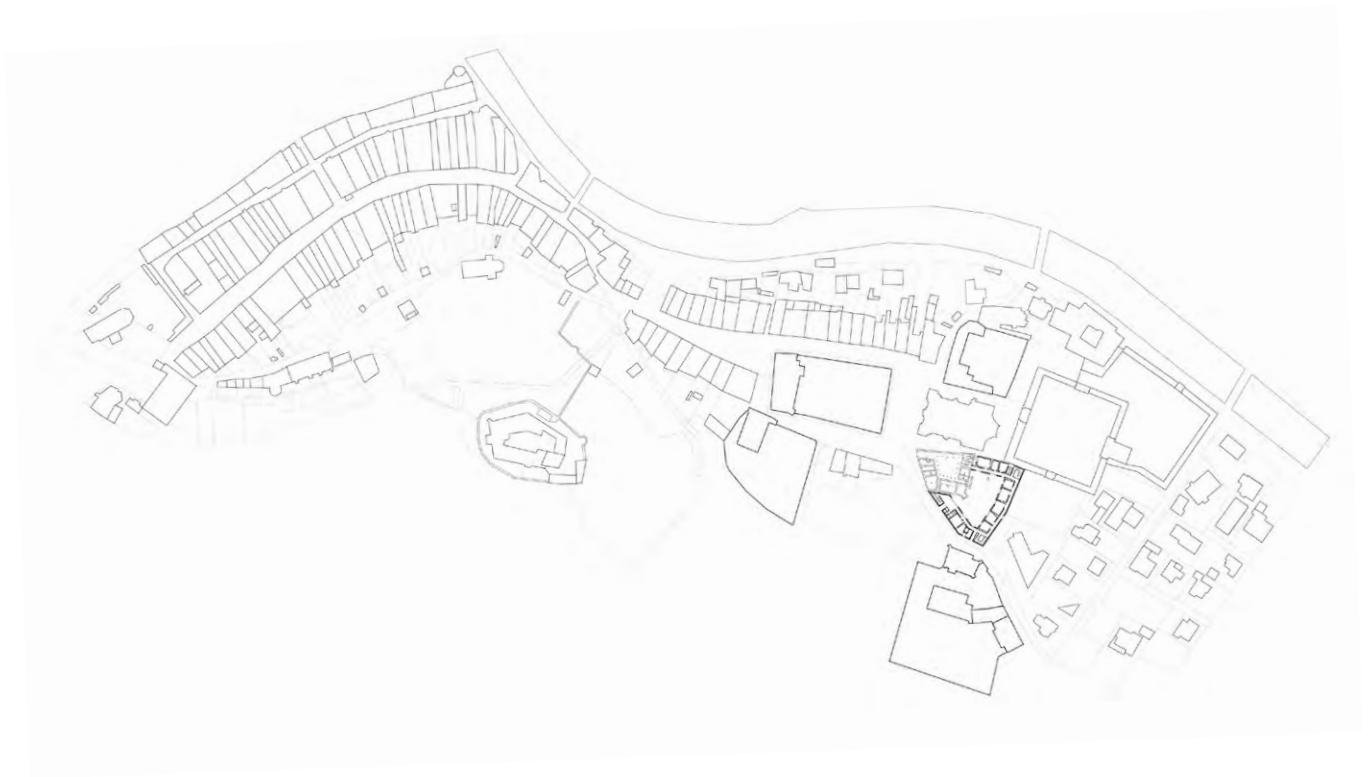
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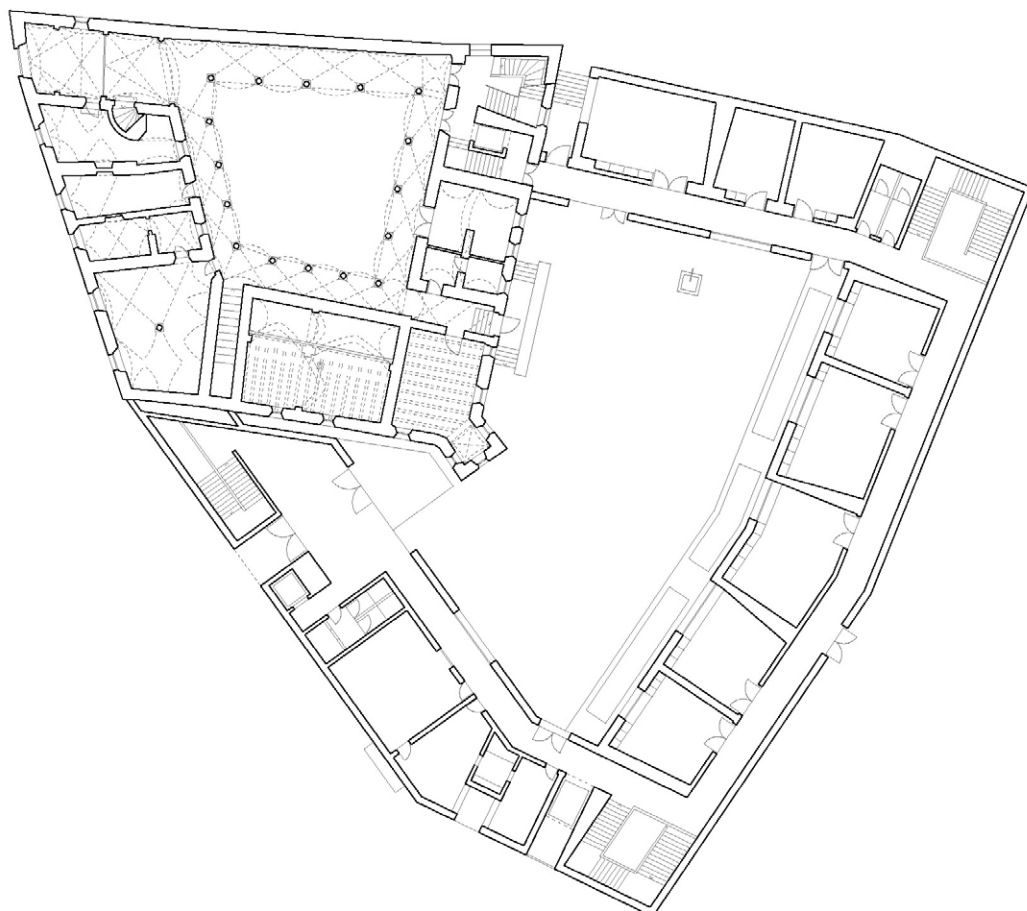
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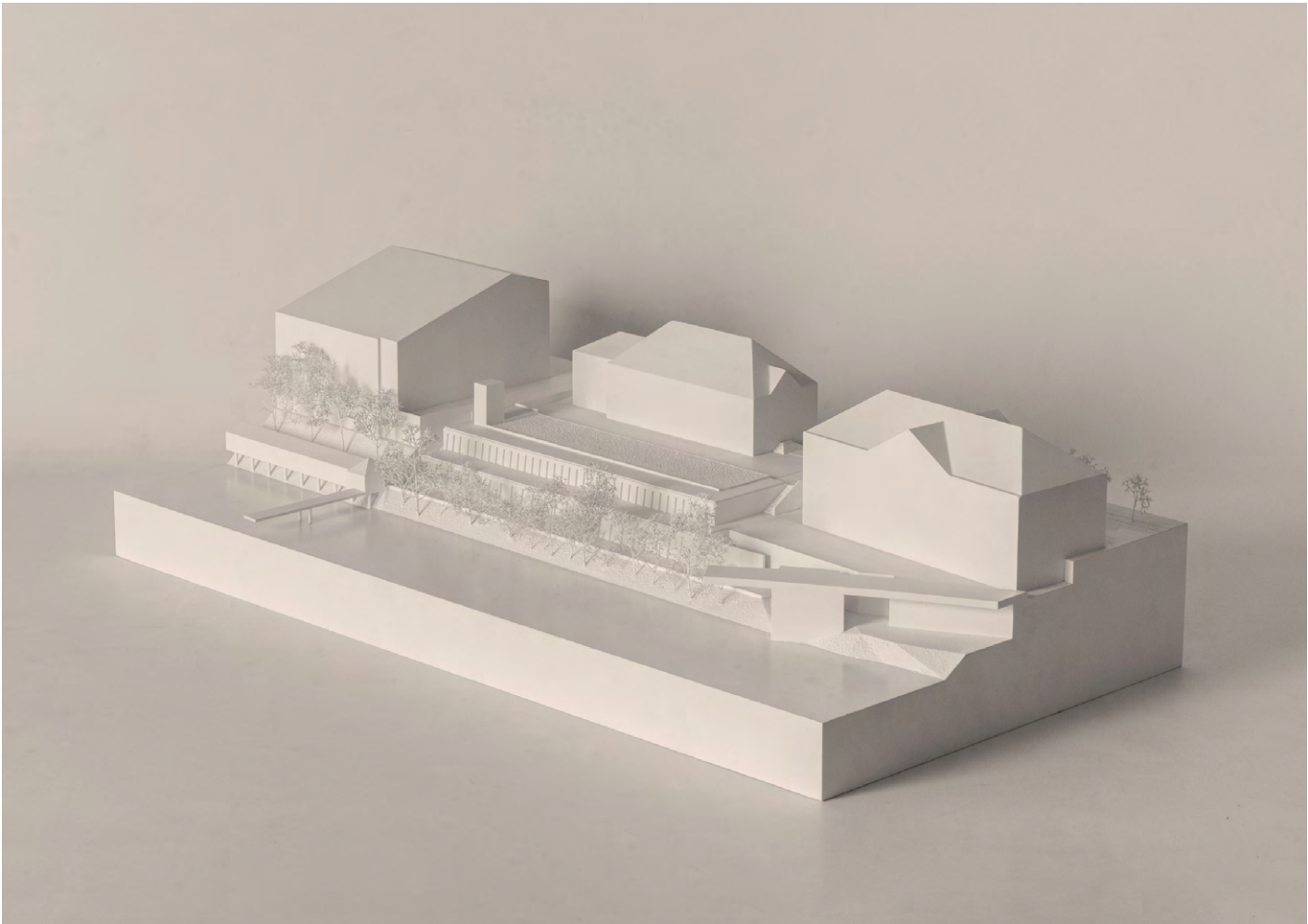






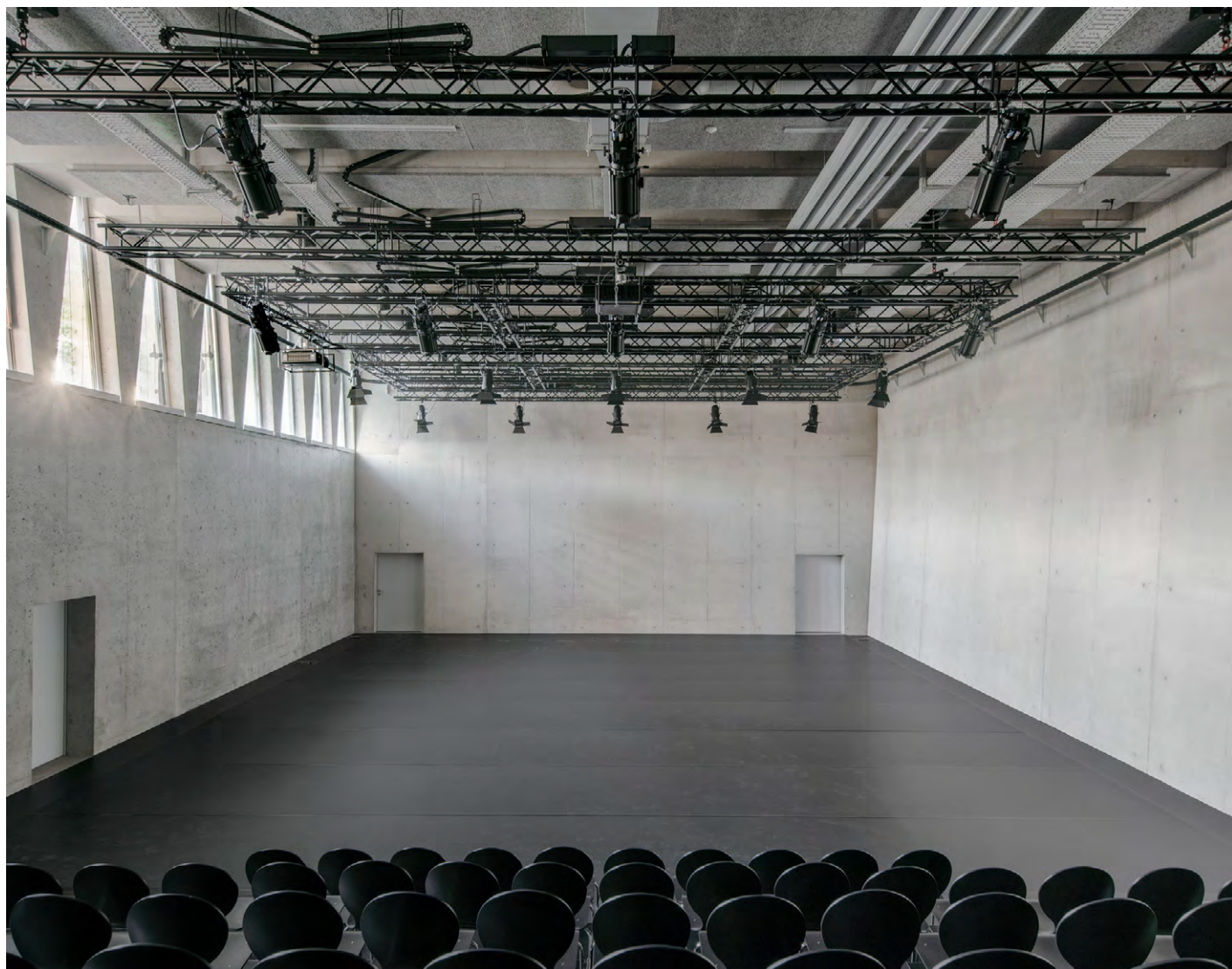
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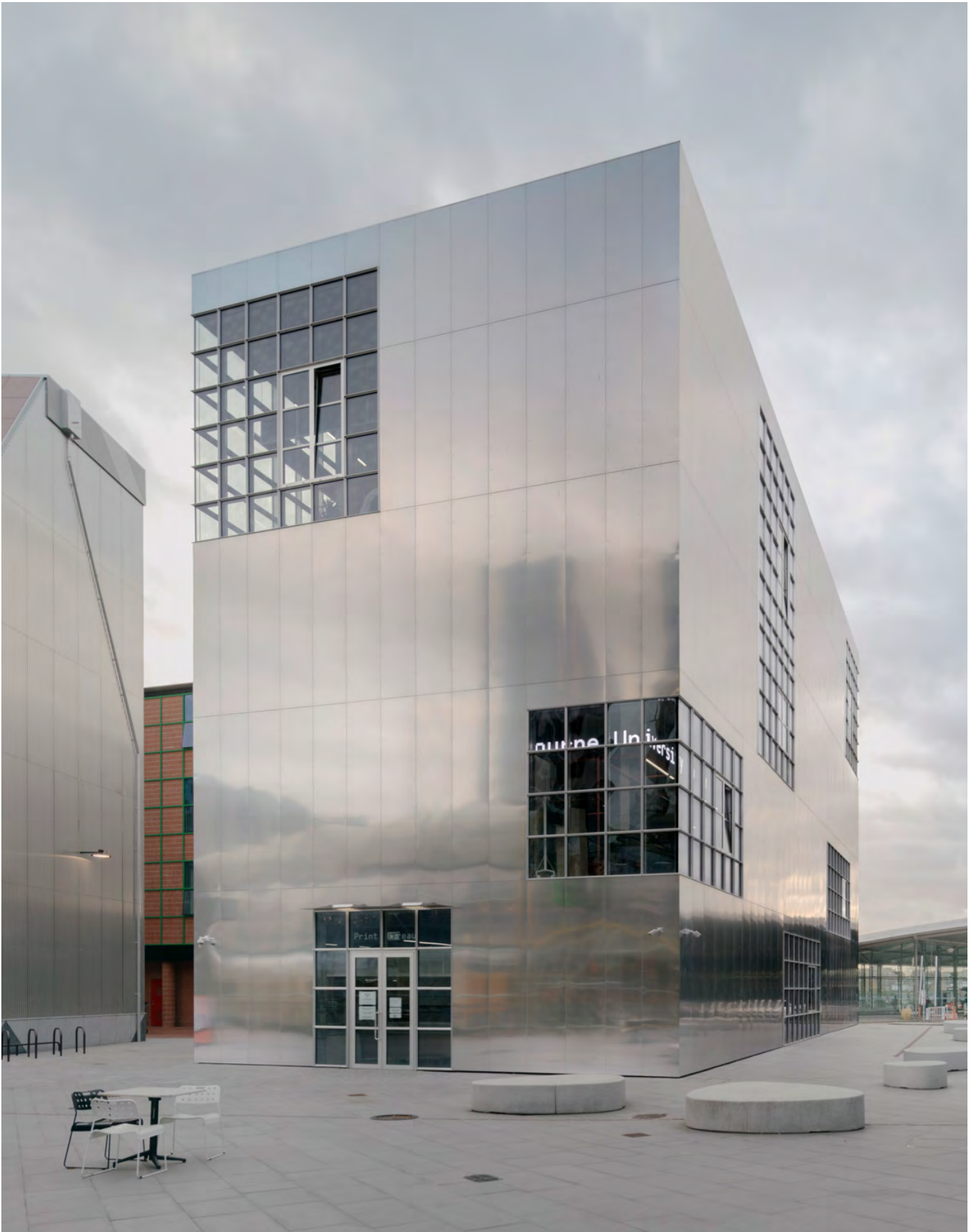






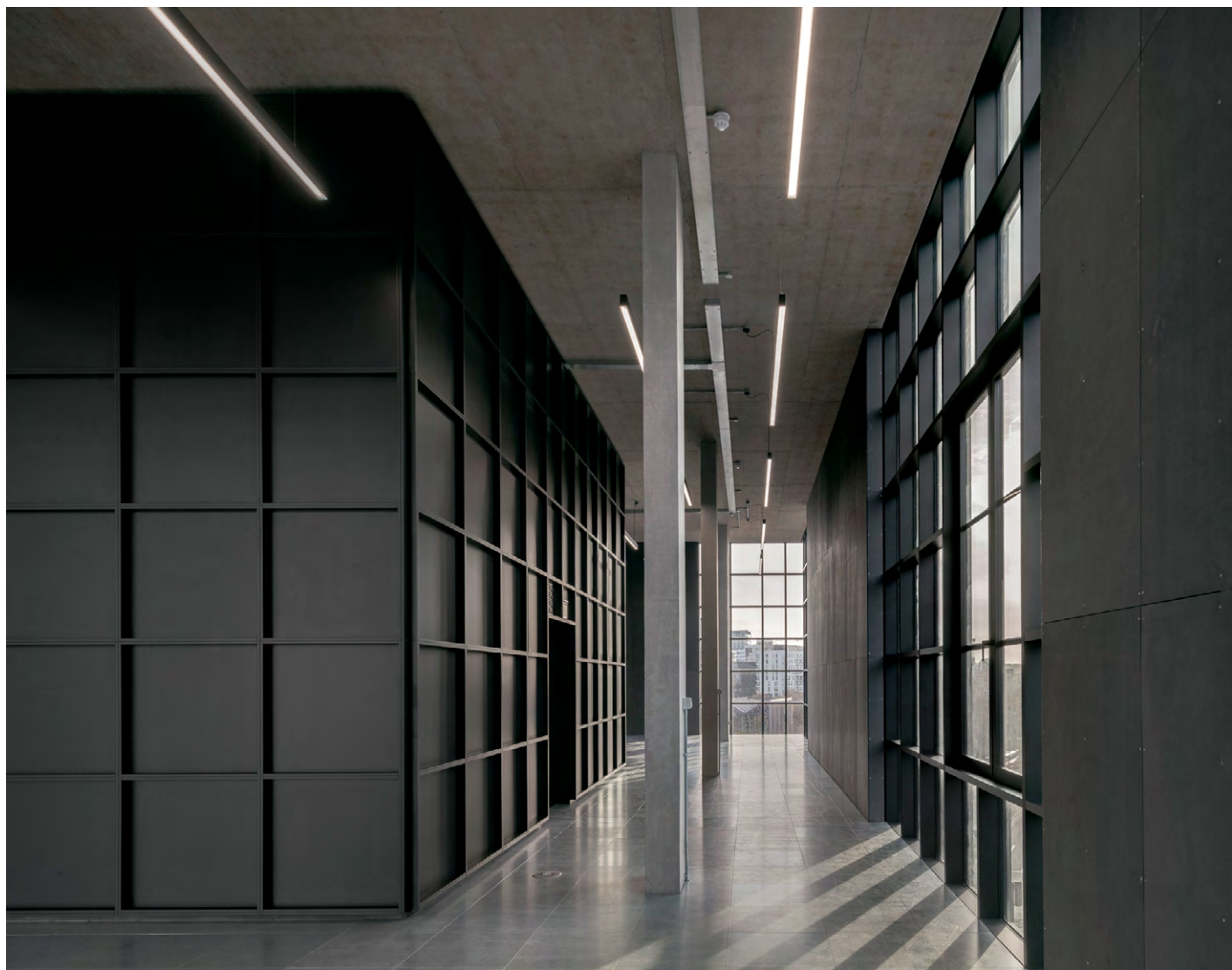


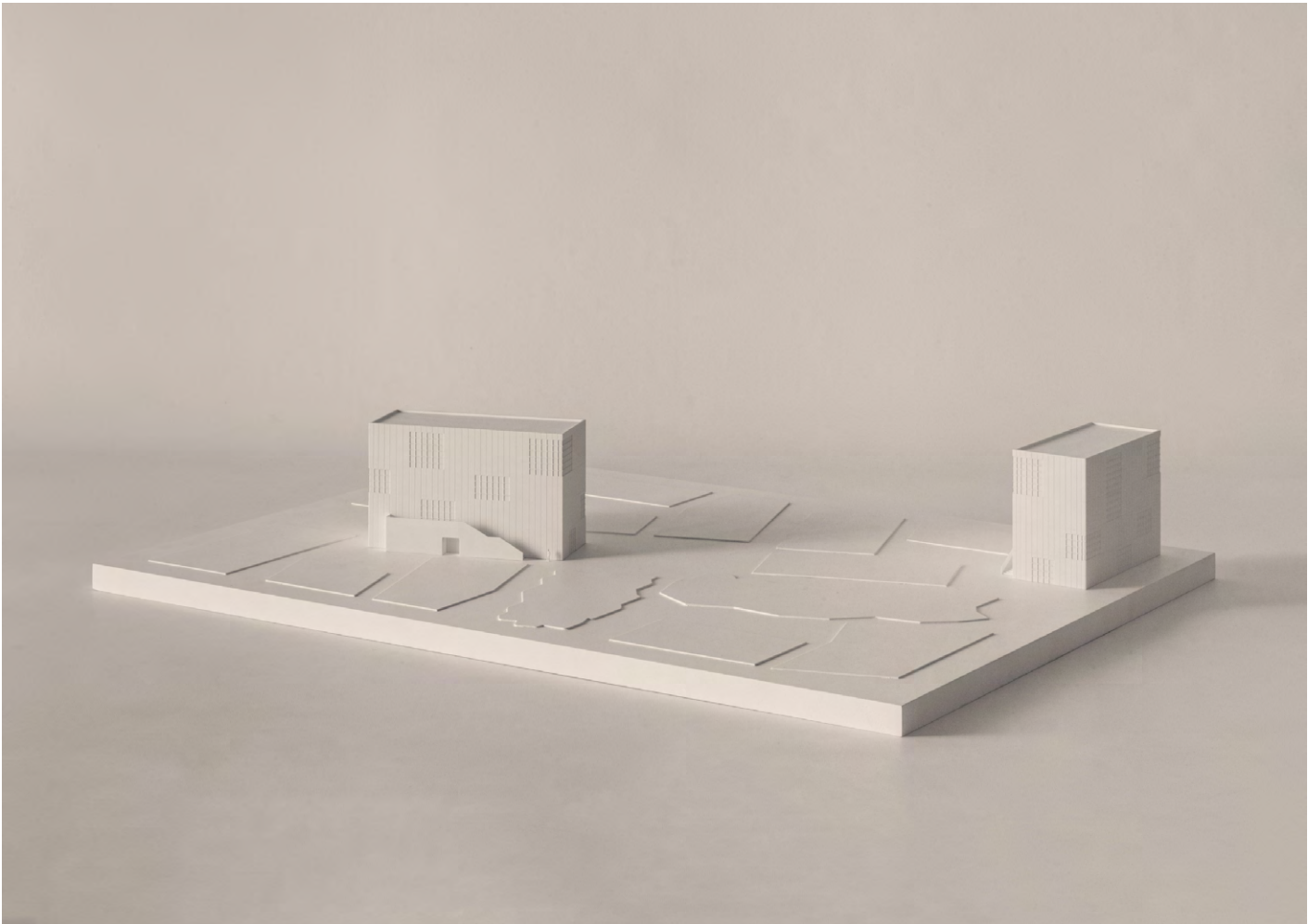






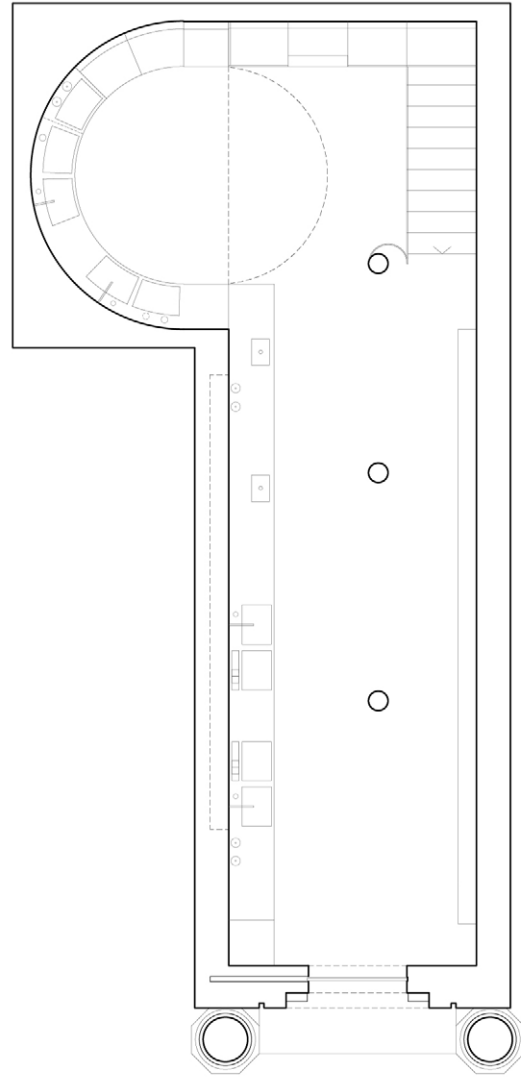
Artists' Ateliers, London, England









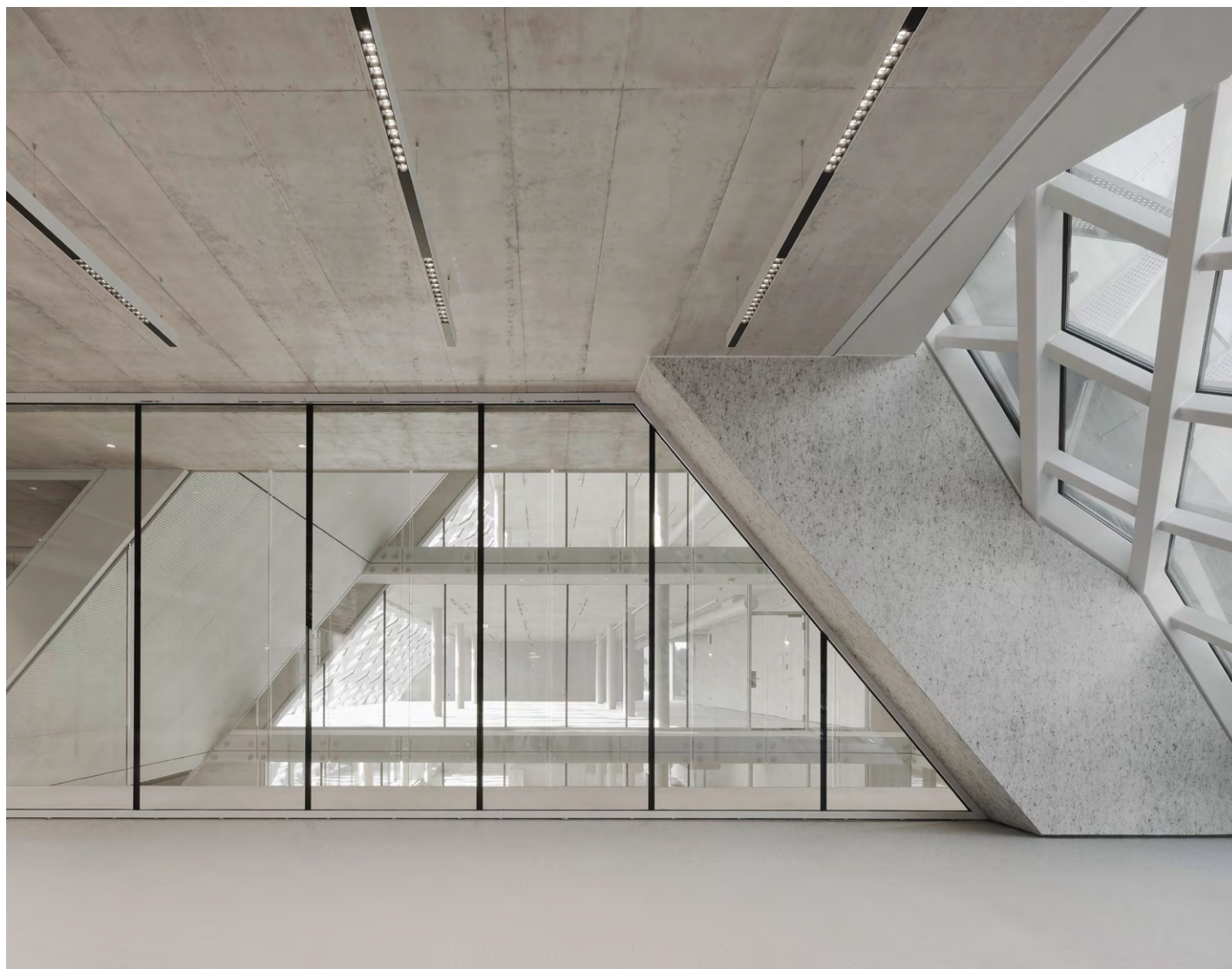


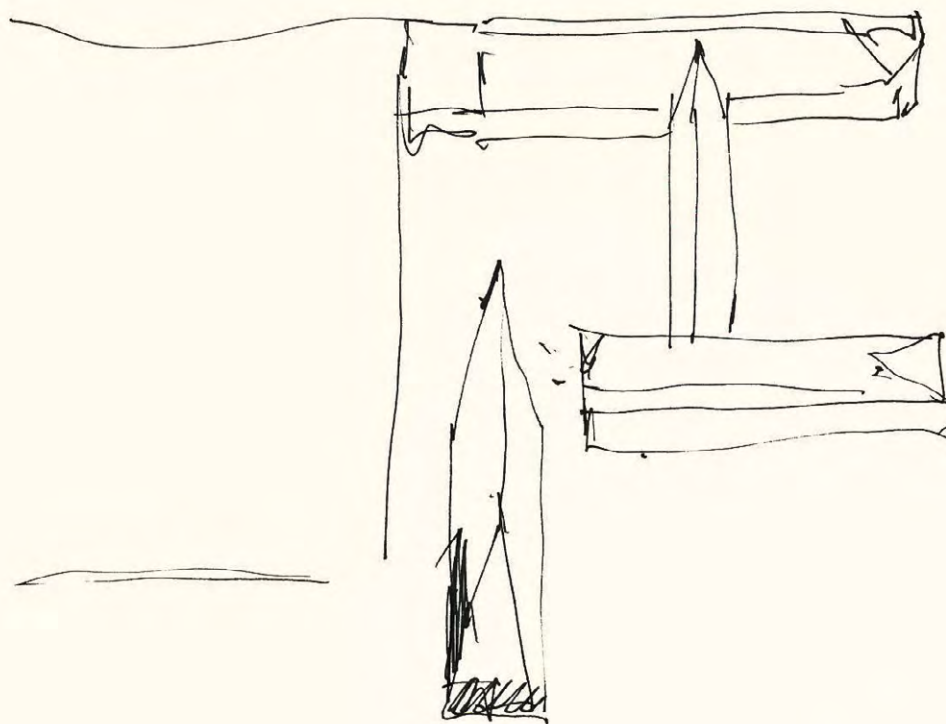








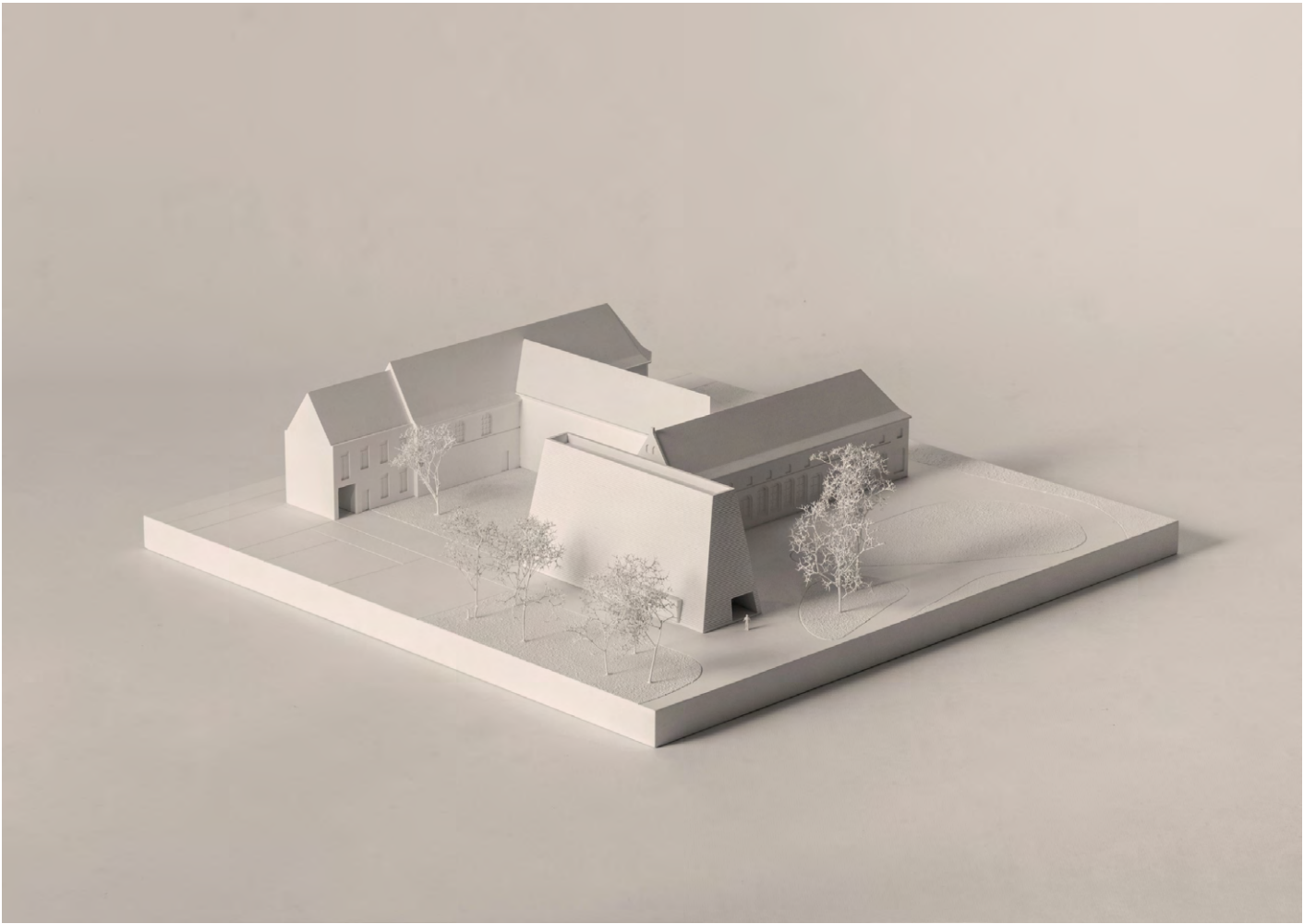




Kertrijk

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Abby Kortrijk, Kortrijk, Belgium

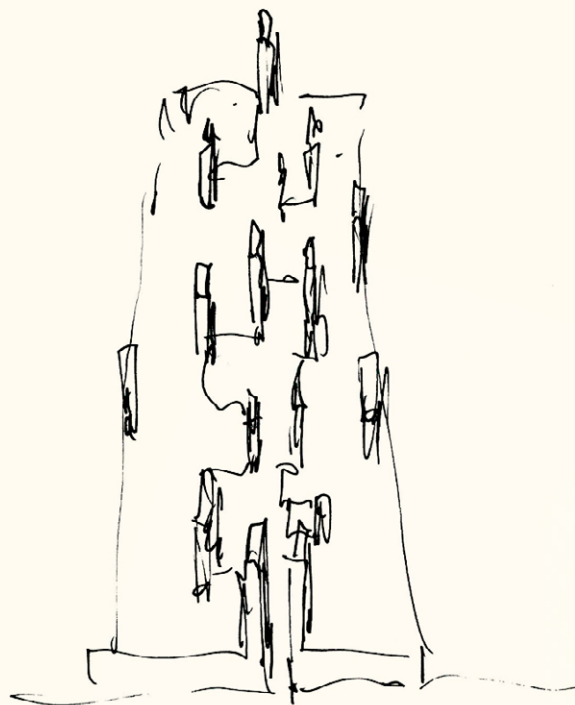








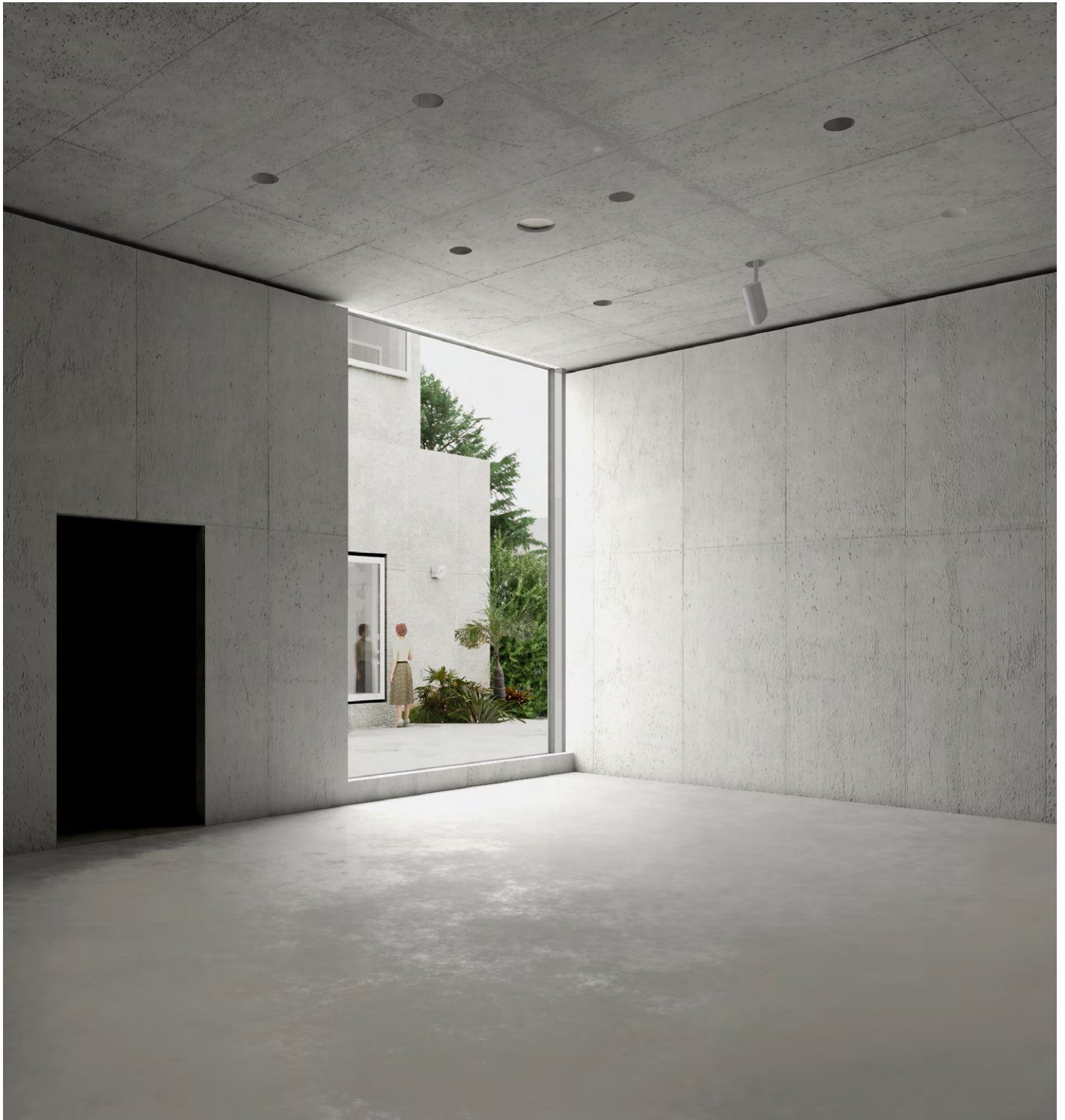


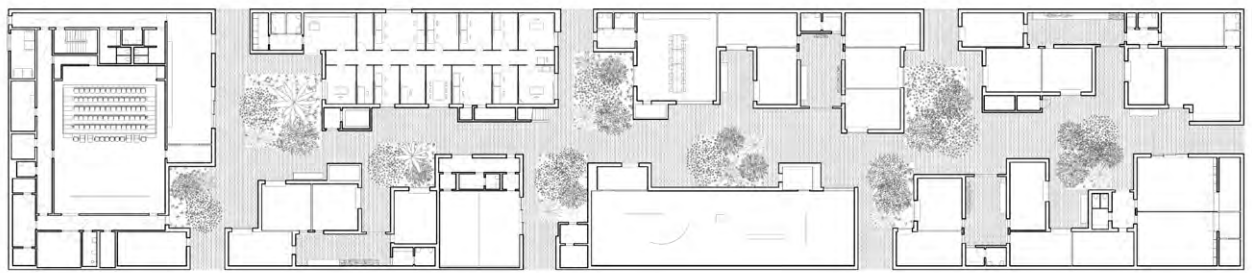


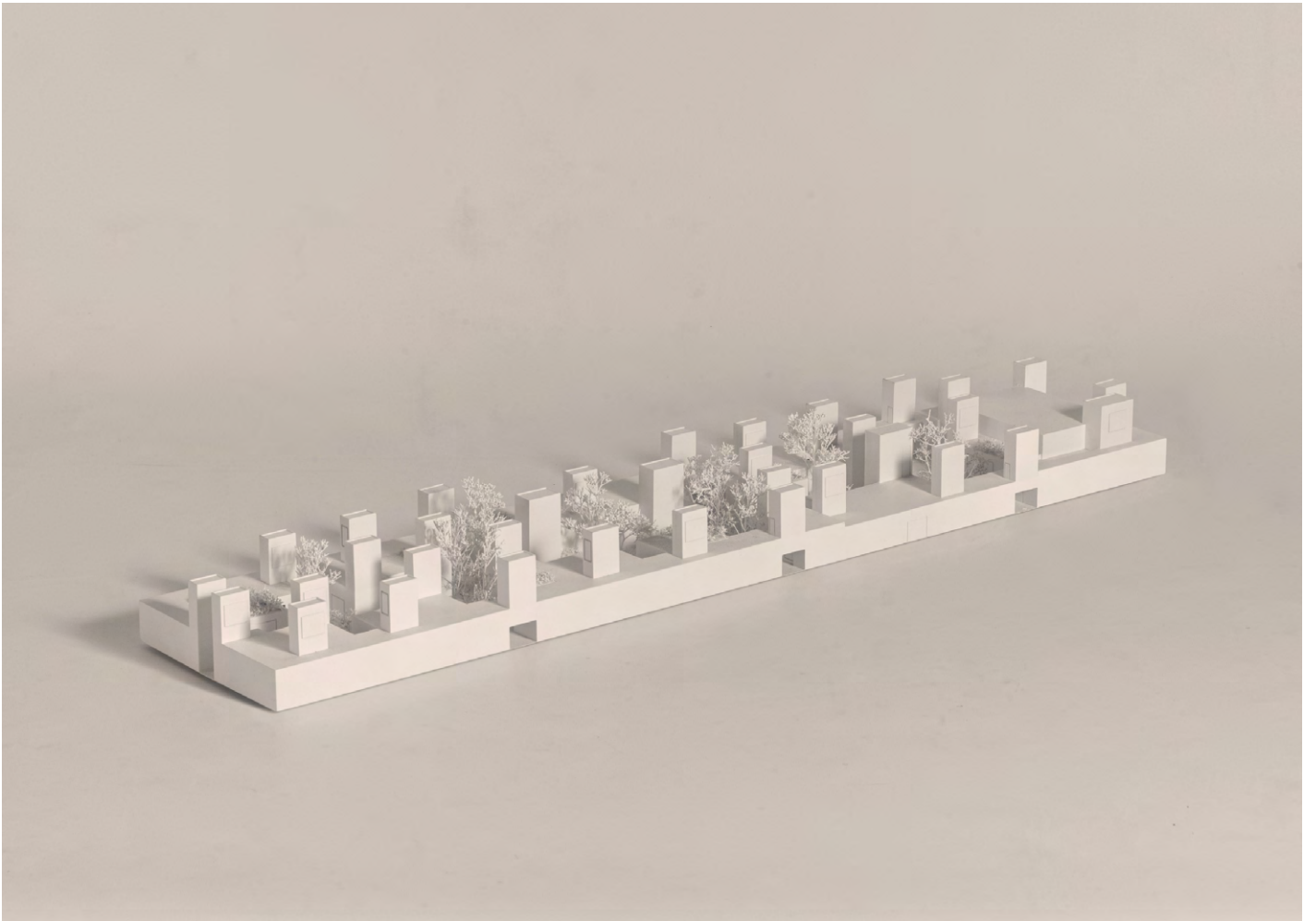
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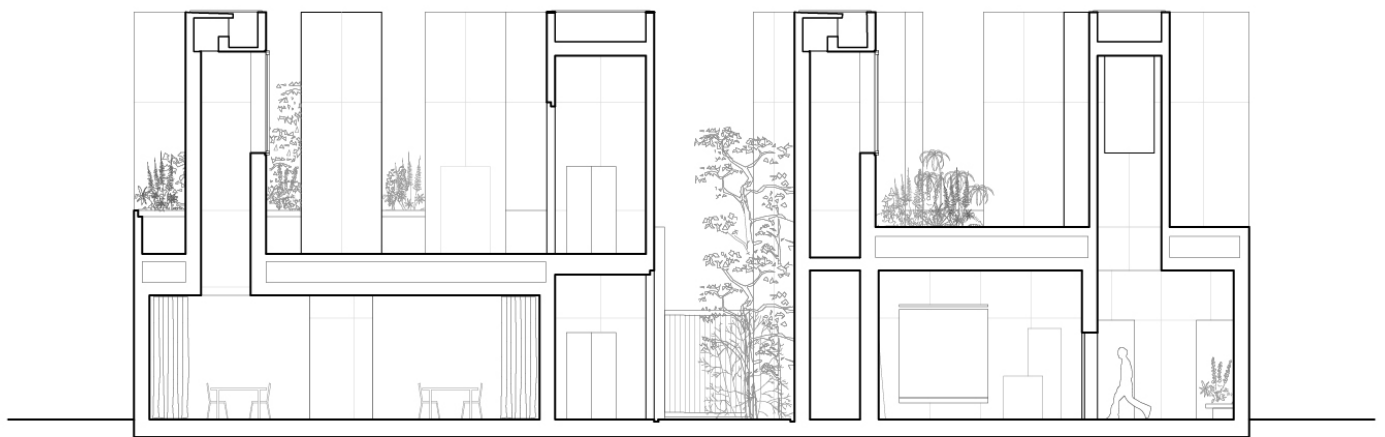
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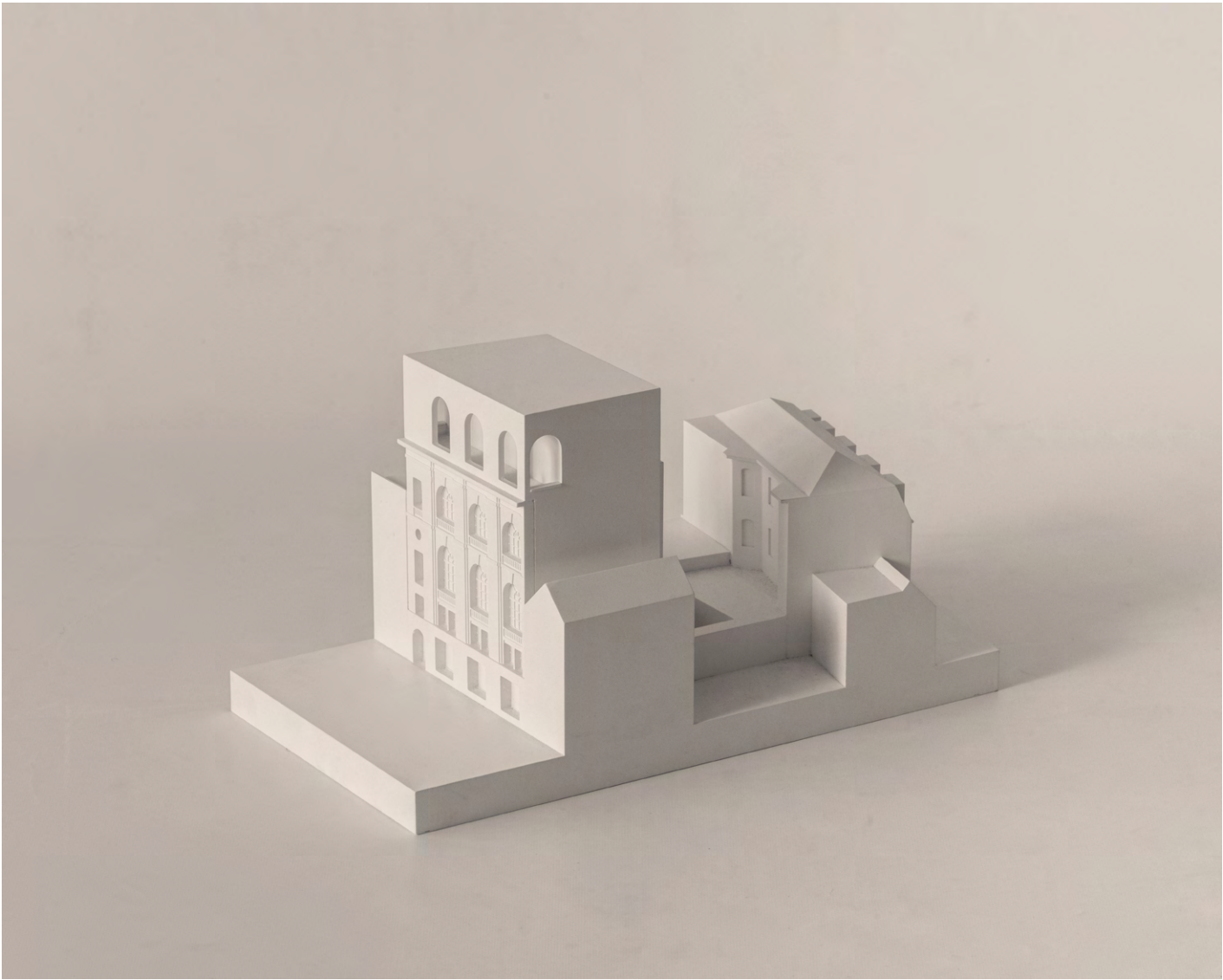












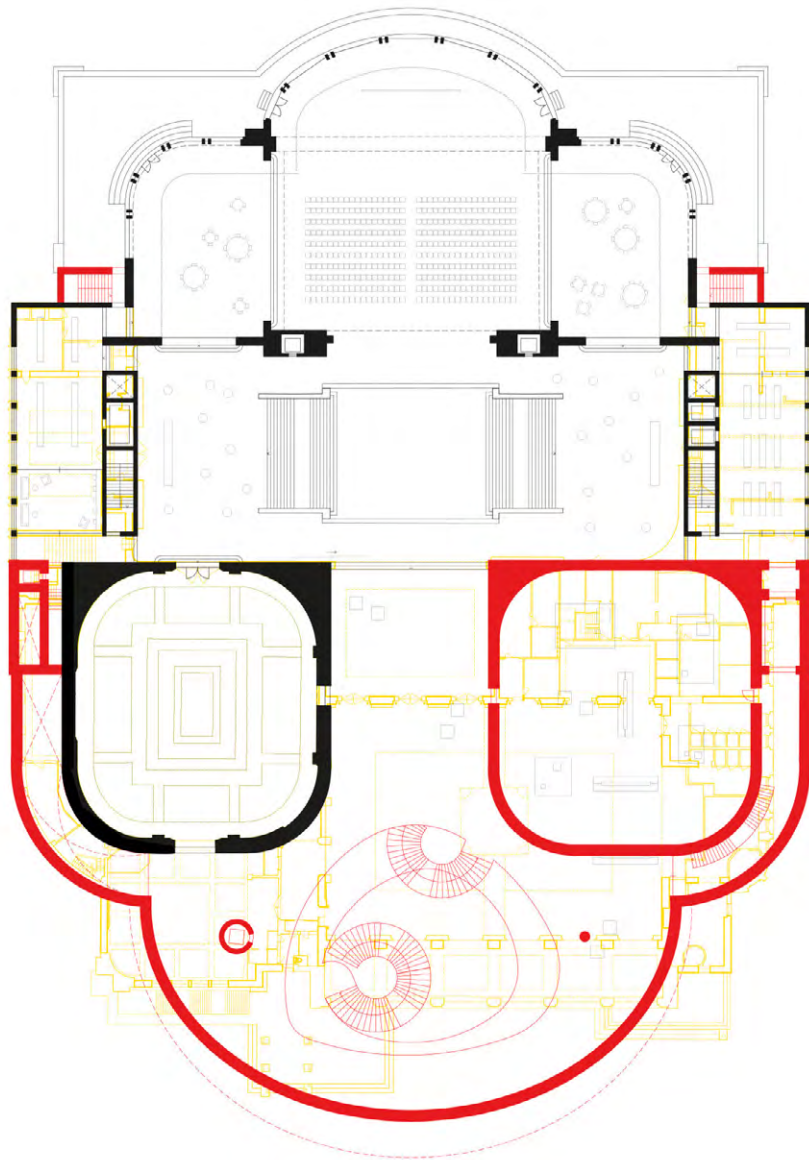








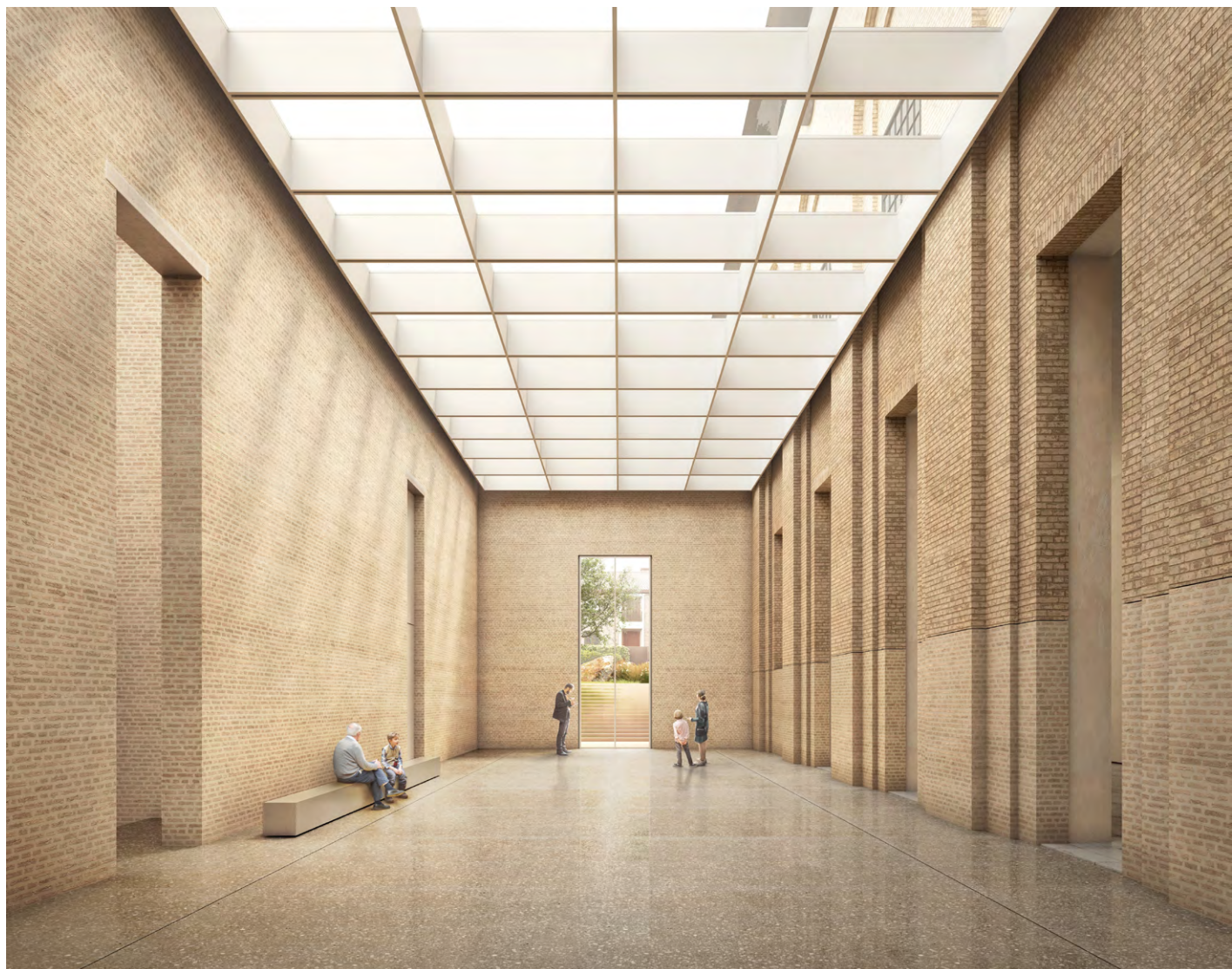


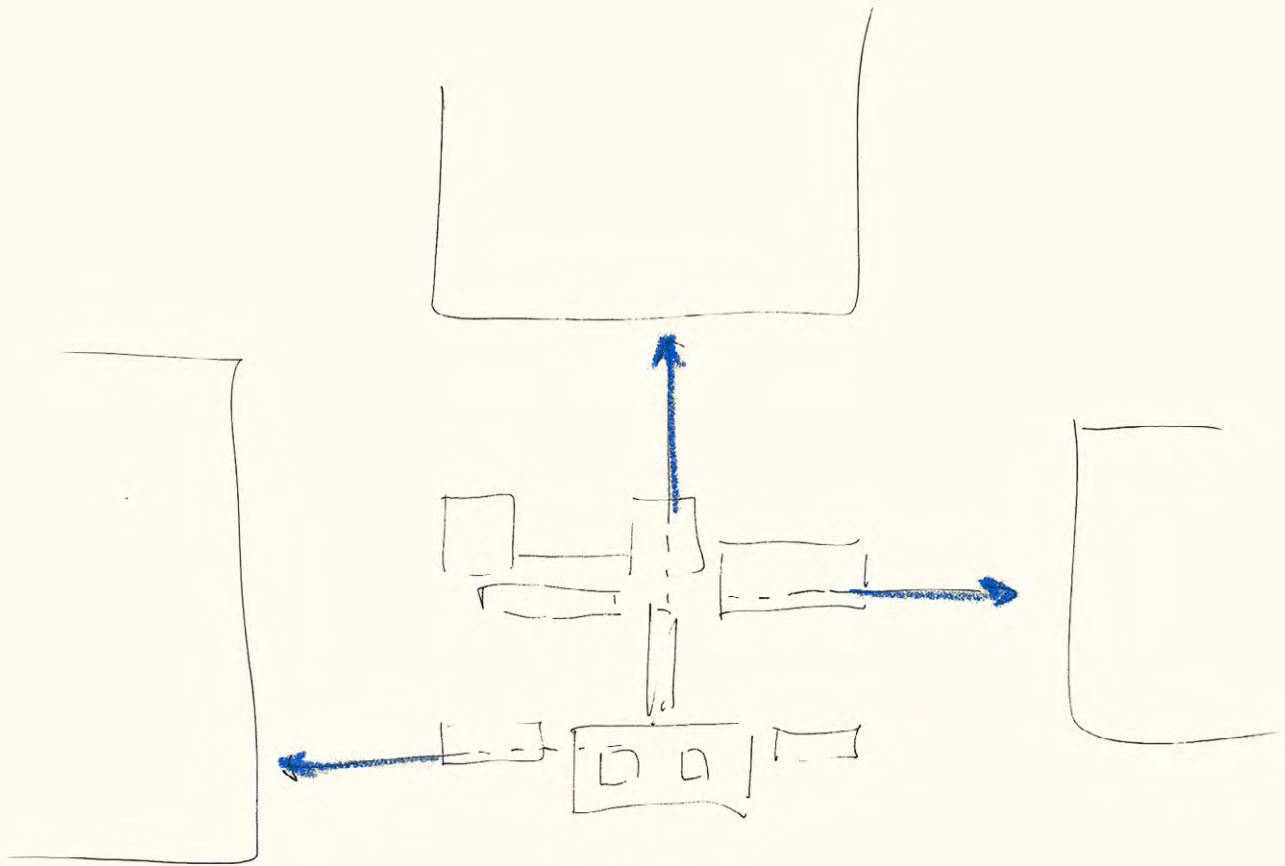












Chicago ~

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